

The Trail

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Tension between professors, students revealed by English department letter

By Brandon Lueken

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Editor in Chief

Discussion in the UPS classroom is going to start changing, thanks to the English department.

Last week, besides dispensing advice on registration, the English department sent out a short, collectively authored work titled "The Culture of a University Classroom," asking majors to read it.

The document features a preamble by current English chair Hans Ostrom and future chair Denise Despres.

The preamble connects pedagogy to courtesy in the classroom, and then goes on to enumerate two lists: a "what to do" list and a "what not to do list." The topics range from simply "doing your best," buying books and bringing the necessary materials, to not coming to class high, not coming to class in pyjamas and not surfing the Internet in class.

This move reflects a similar one nationwide, with many colleges and universities drafting school-wide honor codes and codes of conduct far more specific to the classroom than to general dorm life. The issue has finally landed here at UPS.

The document quickly became a hot topic, as many students were offended by the tone of many points, some of which included the provision that if students could not abide by some of the points, they "may not be ready for college."

Students were offended by the general idea of some of

the points and the fact they had to be explained and reiterated to majors.

Many students pointed out that most of these points appeared in professors' syllabi, and wondered about the reasoning to publish the document at all.

"What does it say about our

versity to ask us to act like adults but treat us like children," Mendelson said. "To act like adults we must be treated like adults."

He also broached the very existence of the document.

"It's their opinions of us and they may have been frustrated and venting, but it's still what

pants in the classroom.

"Since the classroom is supposedly a place conducive to your own absorption of knowledge, you should be able to dress in a manner that's comfortable," English major Laura Fraser said.

To the English faculty, the document represents a nota-



ASUPS PHOTOSERVICES/ PAUL WICKS

High, late, eating, shabbily dressed and ill prepared, this man is the English departments' nightmare. Because of people like him, the department released a conduct code that has raised the ire of students.

student body and our professors' perceptions of us if they have to send all English students a document telling us not to come to class high?" English major Shari Shepard asked. "Not coming to class high is an inherent part of college academic culture."

Charles Mendelson, senior English major, agreed.

"It's a symptom at this uni-

versity to ask us to act like adults but treat us like children," Mendelson said. "I agree with what they're trying to do but how they did it galvanized the entire major against them."

Some students chose to argue against specific points they disagreed with. Many took issue on the subject of wearing pyjamas and sweat

ble frustration with dealing more with classroom management and less with engaging texts.

"Members of the department had noticed that this year in particular the problematic behavior of some students had become both more chronic and more acute," Ostrom said.

SEE ENGLISH PAGE 3

Debate team finishes one strong season

By Lan Nguyen

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News Writer

After a season of debating hot topics around the country, members of the UPS debate team spent last Wednesday on campus letting the campus get a little taste of what they've been up to all season.

Teammates and sophomores Megan Schrader and Brie Coyle, along with junior Tatiana Sahagun and freshman Reed Jessen competed in a two-on-two exhibition debate on immigration reform and its impacts on identity, arguing different viewpoints of The Secure Fence Act that was enacted on Oct. 26, 2006.

The event was a public debate sponsored by Diversity Theme Year and the UPS Debate Team in the Rotunda.

The exhibition debate was formulated to engage people who are not familiar with the technicalities of debate. Their topic, which was The Secure Fence Act, was developed in accordance with Diversity Theme Year's focus of "Intersections of Identity."

The Secure Fence Act authorized construction of hundreds of miles of fencing along the U.S. southern border, authorized more vehicle barriers, checkpoints, and lighting to help prevent people from entering our country illegally. It also authorized the Department of Homeland Security to increase its use of technology, such as cameras, satellites, and "unmanned" aerial vehicles to reinforce U.S. infrastructure at the border.

The exhibition debate was

SEE DEBATE PAGE 2



ASUPS PHOTOSERVICES/ MARK DELBRUECK

Junior Tatiana Sahagun debates in the Rotunda on April 11.

Habitat for Humanity hosts "Sleepout" on Todd Field

By Lizzy Stahl
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News Writer

Habitat for Humanity will host a Sleepout to raise awareness for homelessness in the Puget Sound area and to show pictures and videos from their trip to New Orleans on Saturday April 14.

Everyone is welcome to join the club at 6 p.m. Saturday evening on Todd Field for a barbecue to kick off the event. Later in the evening, Ubiquitous They student improv troupe will be performing to entertain participants and draw crowds. The club is also working with Campus Music Network Programmer Nick White to arrange some live music for the Sleepout.

One of the highlights of the event will be a presentation by UPS Habitat for Humanity President Stephanie Schuster of photo and video footage taken during Spring Break. Members of the club traveled to New Orleans, Louisiana to help clean and rebuild areas destroyed by Hurricane Katrina.

They worked mostly in the Lower Ninth Ward, a historic district of New Orleans that experienced some of the most devastating effects of Katrina. The volunteers cleaned debris and worked on restorative construction projects, all the while documenting their experiences with extensive photography and video recording. Schuster will condense highlights of the footage into an approximately one-hour multimedia presentation.

Schuster hopes the presentation will encourage students to explore volunteering opportunities either with Habitat for Humanity or similar organizations.

"I hope it will motivate them to get involved," Schuster said.

The Sleepout is intended to recreate the experience of a homeless person forced to sleep outside.

Schuster acknowledged that students sleeping in sleeping bags and tents are not going to experience the exact hardship of homeless people forced to endure all kinds of harsh conditions night after night, but still hopes that the event will make an impact.

"We want to put it in their faces, to put them in the mindset of the homeless," Schuster said.

Participants will be able to construct their own makeshift shelters from large cardboard boxes. Schuster speculated that there may be a contest for the best decorations or most creative cardboard structure, to make the Sleepout both fun and informative.

The turnout is expected to include about 15 members of Habitat for Humanity and any additional interested students. Several RAs are also planning to include the Sleepout as part of their resident programming, encouraging their residents to get involved with campus activities and other volunteering opportunities.

Habitat for Humanity has been working with a publisher on a publication compiling photographs and stories from Katrina survivors and other volunteers working to rebuild New Orleans. The book will be called, 'Katrina Was Here,' and is intended to raise awareness of the continuing struggle in New Orleans and the surrounding areas to restore their homes and livelihoods and move forward. Although the Sleepout is free for all participants, Habitat for Humanity will sell copies of 'Katrina Was Here,' with all proceeds going to ongoing volunteer cleanup projects.

Schuster expects the event to be a success, reiterating that the primary goal of the Sleepout is to make a visible statement about the need for students and community members to get involved with projects that help those in need.

"Our hope is to raise awareness for the cause. People like Hurricane Katrina survivors depend on the help of volunteers to rebuild their homes," Schuster said. "If students want to join Habitat for Humanity, that's great. Even if they get involved in other ways, with other clubs, that's great too. We need all the volunteers we can get."

• Lizzy Stahl likes to sleep.

Debate

CONT. FROM PAGE 1

an opportunity for UPS debaters to show the community the intricacies of debate in a presentation-based format.

"A lot of people think debate is very frivolous," sophomore and debate team member Brie Coyle said. "But debates are actually very academic and involve issues that are going in U.S. domestic and foreign policy."

From immigration policies to Native American rights, the debate featured a wide spectrum of issues that the audience could become familiar with throughout the course of the debate.

"A lot of people understand these issues to be separate, and would never put terrorism together with Native American rights or immigration rights," Coyle said. "But debate uniquely creates a forum to understand how the environment and all these various issues are affected by one domestic policy. It forces people to think more critically and less myopically."

Despite losing top debaters who graduated and having a large amount of underclassmen in the group, UPS debate team had a strong season this year. Two teams qualified for the National Parliamentary

Tournament of Excellence, which is one of the most elite competitions for college debate. The students were junior Robert June, sophomore Garrett Heilman, Brie Coyle and Megan Shrader.

"We definitely started this year thinking it would be a rebuilding year," Coach Rachel Safran said. "But we had an amazing season despite that."

Safran emphasized the hard work of the team and attributed that to their success. According to Safran, UPS debaters spend two hours a week at practice and spend approximately five to eight hours of individual time researching and practicing for their tournaments. Tournaments, which are usually hosted in different cities, are as frequent as two weekends a month during the peak season.

The next on-campus event for UPS debate will be the last week in October, when UPS will host a debate tournament.

For more information on UPS debate, e-mail Rachel Safran at rsafran@ups.edu.

• Lan Nguyen can't believe how fast people talk when they are in a debate.

Security Report

Security staff responded to, or received reports of, the following incidents on campus between April 4, 2007 and April 10, 2007:

- April 4: Security staff contacted a several students in Smith Hall after receiving complaints from residents about possible drug use.
- April 7: Athletics reported someone spray painted a single line along the metal gates and fencing on the south side of Baker Stadium.
- April 9: A student who lives in Todd/Phibbs Hall reported his ipod was stolen. He believes it was stolen from his room, which he doesn't remember locking.
- April 9: A Residence Director reported someone broke a reinforced window in an exterior door at Anderson Landon Hall. There was no evidence the Hall was illegally entered.

Crime Prevention Tips:

- Please remove all valuables from your vehicle. Expensive items visible from the outside increase the chances it will be broken into.
- Do not leave personal property unsecured or unattended. Always lock your room, office, or work area when you leave. Unsecured areas and unattended property are also invitations for crime.
- The use of U-bolt style locks for bicycle security is highly recommended. Chains, cables, and padlocks are relatively easy to cut.
- Crime Prevention and campus safety is everyone's responsibility. Please play an active role by reporting suspicious activity and practicing good personal safety and security habits. Security does not close. Stop in or call us at (253) 879-3311.

• Courtesy of Todd A. Badham

Corrections from last week

In the Tamanawas article, Hart Edmonson's statement of "Tamanawas needs to be drastically downscaled by making it an electronic form where people can add pictures. Then we could make soft cover copies made for order" was misquoted. Also, it is not true that if the ASUPS went electronic with Tamanawas, UPS would need to remove all Tamanawas funding. We apologize for any confusion this might have caused.

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English

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Faculty from other departments echoed this sentiment.

"There's been an increased amount of static in the classroom," theatre professor Geoff Proehl said. "It's good to know that I'm not crazy, I'm not alone in this observation."

However some of the English professors expressed concern about the documents timeliness.

"Several members of the English department are deeply concerned by what we consider the premature distribution of what has been depicted as a unanimous and unilateral 'etiquette document,'" one professor said, who wished to be anonymous.

These professors supported the aims of the document, and believed that the classroom environment had suffered as of late, as the paper pointed out. However, they had believed that "Culture in the University Classroom" would go through another round of editing and be presented next fall.

"We had expected to have further opportunities to discuss the tone of the document and the method of its distribution to students before it was made public," the professor said.

And while the facilitators of the document may not have expected it to go public when it did, the faculty realized that students may not react favorably towards the document.

"We knew that most students would find the guidelines painfully obvious, and we acknowledged that in the document," Ostrom said.

This acknowledgement, however, did not seem apparent to some students.

"The rhetorical strategy they used – the very condescending tone – betrayed the very low opinion the faculty has of students," Mendelson said.

However, professors believe that the tone was warranted.

"Some students find the tone to be too blunt or too brusque, and I think they have a point, but the more subtle communications of the past didn't seem as effective as before, so out of respect for all our students, we decided to be specific and direct," Ostrom said. "We realize the vast majority of students already know what's expected of them and what they expect of other students."

Despres expanded on that sentiment.

"People were bugged that faculty were forthright and angry, when students felt it was their right to complain to professors, not the other way around," Despres said.

At this university, the students' right to complain is very valued, especially when it comes to professor reviews.

"Student evaluations of professors are taken extremely seriously," Jack Roundy said, Director of Academic Advising. "There's a lot of places where they might as

well not happen for all they matter, but here they are an important part of the tenure process."

Despres noted that the English department is one of the youngest departments on campus. Therefore, the document can be seen as a protective measure issued by tenured faculty members to help protect junior faculty members from the tyranny of students.

If an associate professor were trying to establish firmer, more formal control of the classroom by criticizing appearance and tardiness, a student could lash back in the form of a bad evaluation. Through this overarching document, discussion may occur about the prohibitive nature of some of what exactly constitutes sleepwear, if food is allowed, etc.

"It's clear this doesn't apply to everybody," Despres said. "It should be obvious [to students] whether or not this applies to them or not. The document encourages a sense of professionalism in the classroom. It's about knowing your community and being savvy."

Responses to the document have developed among both faculty and students. Many English classes have taken time out to discuss the document when it first appeared, and one English class is dissecting the paper and revising some of the finer points in an editing seminar.

Professors will also be discussing the document at the Informal Committee for Teaching. The volunteer committee is a place where professors can discuss theories of pedagogy and other things of their interest. Associate Professor of Communications Studies Renee Houston sits on the committee and has for a number of years.

"I've had severe problems with students in class," Houston said. "I understand the impetus to create a positive learning environment."

Other professors were more introspective about what the document meant.

"I see this as a message to me, as a professor," Proehl said. "There is a continuum of formality and informality that I move along. Maybe my informality is affecting the culture of learning. I've received feedback from students before that they were finding things distracting."

Proehl actually pre-empted the English department by a few months when he included a manners section in his syllabi this semester. As a reaction to these complaints. Despres also recalled students' reactions to some of their classmates' behavior.

"Students in my classes have initiated more stringent policies, like a no late paper policies," Despres said.

One student reaction is to flaunt the expense of education and use this as a reason why professors should lighten up. On the Politics and Government blog, one professor refuted these ideas.

"A professor is not a 'product' a student purchases (or rents); neither is an education," the anonymous professor said. "What you get out of your education is up to you; as a faculty member, I have the freedom and responsibility to determine what constitutes acceptable behavior in the learning environment."

With all this discussion, many have postulated about presenting the document to freshmen in the incoming class. Currently, the English department is working with the administration to try and work the document into orientation.

• Brandon Lueken is curious.

Art club brings in innovative learning

By Bailey Douglass
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News Writer

The newly founded Art Club provides art enthusiasts with an opportunity to visit local museums, discuss art with other interested people and otherwise delve deeper into the study of visual representation than would classroom experience solely.

"One of the main reasons I wanted to start Art Club was to enhance educational experience of art history and art studio majors by providing opportunities for networking, to visit museums and to provide a

"Art is unique because it can be a shared experience for people looking at it."

- Krizsta Kotsis

community for people to exchange art-related ideas and passions," Art Club President Jen Ash said.

The club aims to reach beyond only the student population that has declared an interest and be inclusive of anyone interested in art, major, minor, or not.

"Members don't have to be [art majors]," Krizsta Kotsis, the club's advisor and assistant professor of art said. "The only requirement is an interest in art or art history."

This is the club's first semester and a club has to have been existent for at least a semester in order to be eligible for ASUPS funding. Still, the members have managed

to coordinate affordable activities.

"Earlier this semester a group of students visited the Tacoma Art Museum," Kotsis said. "They used tickets the museum had given to the Art Department."

The club is also planning a trip to Seattle to visit the Frye Art Museum and an information session about graduate school before the semester ends.

Kotsis said the club fills what had been a great need for an opportunity to connect students on campus interested in art.

"Before the club was founded, there was a need for people interested in art

to form a cohesive group," Kotsis said. "People declare their majors at different times, and there are a lot of students who are interested in art but not majoring in it."

Art's distinctive nature as both academic and social has added to the club's success.

"Art is unique because it can be a shared experience for people looking at it," Kotsis said. "The club gives a forum to talk about it, even if it's just the newest exhibit in Kittredge [Gallery]."

"Art Club meets Tuesdays at 5:30 p.m. in Kittredge Gallery," Ash said. "New members are always welcome."

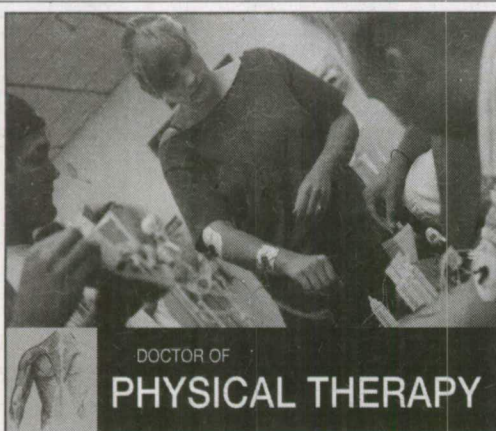
• Bailey Douglass wants to be like Picasso when she grows up.

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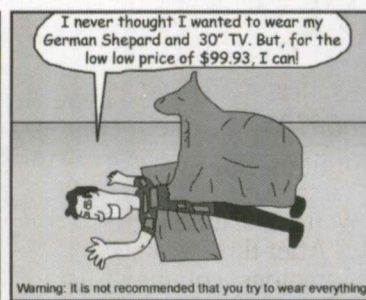
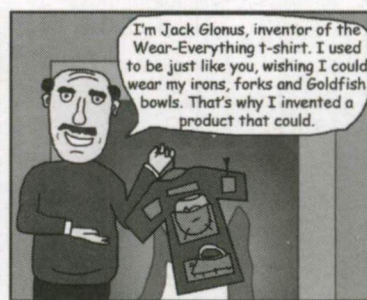
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"HEY YOU," a day hasn't gone by since we met that I haven't thought of you, even now.

"HEY YOU," Trail, f**k you! RDG rocks!

"HEY YOU," come to the freaking awesome UPS Circus performance next weekend.

"HEY YOU," Trail, stop hating on RDG, thumbs down for you!

"HEY YOU," skater boy, kiss me again already.

"HEY YOU," turn in a UPsecret. Extras are at the Info Center. Go to www.postsecret.com for ideas.

"HEY YOU," I think I love you.

"HEY YOU," stop judging me and just make my coffee.

"HEY YOU," frat boys, stop overcompensating and shut up.

"HEY YOU," quad-pod, you guys are frick-amazing.

"HEY YOU," dude who wears a handkerchief on your head ... thanks ... you're cute.

"HEY YOU," wanna skip econ for coffee?

"HEY YOU," I wish you were naked.

"HEY YOU," boyfriend, why couldn't you study abroad in Canada?

"HEY YOU," housemate, lighten up.

"HEY YOU," prom date, your sassy caboose is bringing sexy back.

"HEY YOU," grow a pair and make your move.

"HEY YOU," café, what's with the music, who do you think you are ... the Cellar?

"HEY YOU," Logger Lacrosse, kick axe in Ohizzle.

"HEY YOU," butt, how was the scramble this morning?

"HEY YOU," Slesh, your calves are almost as hot as Fur's.

"HEY YOU," hey you guys, this station is lame.

"HEY YOU," crazy housemates ... froodeley doodeley! I'm happy I'm spending the summer with you guys.

"HEY YOU," in the first row, we're supposed to be studying econ, not your crack ... pull up your pants.

"HEY YOU," MACHETE!

"HEY YOU," England, it's spelled "color," you wankers.

"HEY YOU," isn't life shiny?

"HEY YOU," suitemate, shirts are mandatory.

"HEY YOU," no I will not do "it."

"HEY YOU," Carlo Rossi, you're a bastard.

"HEY YOU," gimme back my diamonds.

"HEY YOU," Iran, seriously try harder. I could kidnap 15 soldiers and cause an international outcry better than that.

"HEY YOU," lazy freshmen, get your dirty moldy dishes out of the hallway. This isn't a hotel.

"HEY YOU," I'm sorry I ruined our breakfast with homework. Do you want to try again?

"HEY YOU," Diversions staff, do you use fresh grounds each time you brew drip coffee? My UPS blend is watery.

"HEY YOU," stop that. Someone is going to fall and die and I'm not cleaning it up.

"HEY YOU," dust bunny in my room: you are lethargic. Hop a little.

"HEY YOU," what happened to our one night stand? I was looking forward to it.

"HEY YOU," figure it out: your, you're, there, their, they're, to, too, its, it's.

"HEY YOU," you guys piss me off. Stop treating me like I'm not there.

"HEY YOU," crows: shut up or I will feed you rice.

"HEY YOU," guy in North Quad that plays loud music when it is sunny: shut up.

"HEY YOU," Robert Rodriguez: 1, Tarantino: 0.

"HEY YOU," board-riding bandana-bearing bearded man of bass rhythms, I'm not schemin', but oh am I dreamin'.

"HEY YOU," daffodil.

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The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square:

1. Every row must include all digits 1 through 9 in any order.
2. Every column must include all digits 1 through 9 in any order.
3. Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Good Luck!

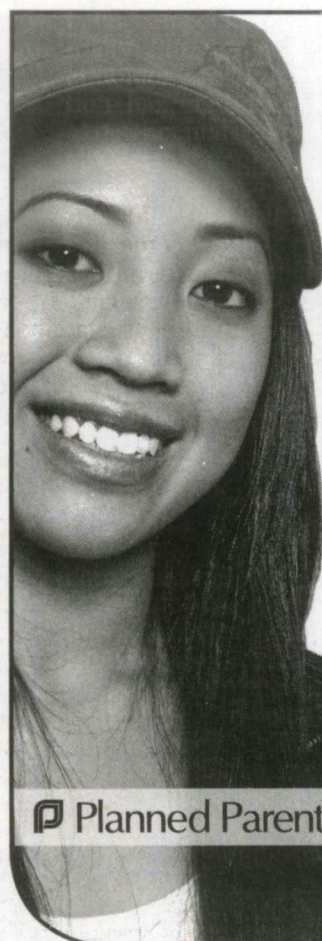
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9			3		7			5
3				6				1
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		3				9		
1	2						8	7
8				7				9
5			1		6			8
	7	1	9		8	5	4	

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My final call for resistance

By Chris Van Vechten
reb091284@aol.com
Opinions Editor



Well folks, this is it for me. After three years as an opinions columnist, this is my final article. I'll be returning to UPS in the fall for my final semester, but it is unlikely that I will continue my work with The Trail. In short, it's time for me to move on (sell out), move forward (make connections), and expand my horizons (stop screwing myself over by pissing the wrong people off.)

Throughout its ups and downs, I've always enjoyed working for our above average newspaper. But before I go, I would like to issue one final plea to the students, professors and members of the general faculty — to resist the direction this University is headed in. At present, we are stuck in a tragic situation whereby our administration and its various boards seem more concerned about making decisions that benefit the University than they do the students. While these two are not necessarily unrelated, they are nonetheless separate in both size and scope.

The students are here for only four years (unless they transferred here and the Academic Board insisted they establish "residency" as they call it.) The University, by contrast, will be here for as long as our president resists the urge to sell it to Seattle U. By necessity, this automatically makes us a secondary priority — which in one sense is insane, because the only reason UPS has had any

success attracting competitive applicants over the past two decades is because so many students are sick and tired of being marginalized by more established colleges who subject them to T.A.s in coliseum size lecture halls. UPS' appeal is rooted in its supposed opportunities for higher, individualized, growth.

But what exactly does that mean? Are we asking to be babied through academia? Is that why we have an internship program that, despite its exceptionally enthusiastic and dedicated staff, is nonetheless repeatedly ranked by visiting intern recruiters as the second least productive of any college in the State of Washington? Is our failure to provide students with a more equitable, democratic, credit system for internship and co-op opportunities a reflection of some Socratic Fundamentalist's perverse desire to keep us chained to our desks so he can mold us in the image of some pagan philosopher?

If I had wanted to learn how to think like dead men, with a specific ideology and a set approach to life, I'd have gone to seminary school — not college. I came here because I wanted to learn how to think for myself, in my own way, within my own construct. And for me, it ended up being the case that not everything I wanted to know was available to me on this campus. But every time I left for an internship or to study abroad, the University always found a reason to deny me — and

many other students — credit that would have been fully acceptable at countless other colleges across America. For us, it felt almost as if we were being punished for going out into the world and actually seeing it beyond the confines of the classroom. And all we kept wondering was "why?"

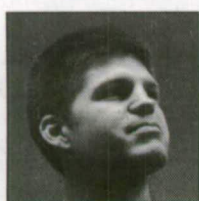
A wise man once said that the hand that rocks the cradle rules the world, and I think that's how UPS sees itself: a giant cradle, seeking to expand. Yes, like so many colleges, UPS is drunk with the allure of modern pedagogy's Manifest Destiny. Only this time, instead of killing Indians, urban academia is merely running poor blacks and other minority groups out of their homes as they expand and "improve," "restore," or simply "gentrify" their cities' many "historic neighborhoods."

UPS' ambitions — manifested in the Tapestry of Learning project — are not nearly as vicious as those of other colleges, but the same paternalistic imperialism nonetheless underscores the designs for the project. How else can you explain the two new dormitories included in the plans, designed to "encourage" (aka force) ever greater numbers of students to live on campus where they can be controlled, monitored, babied and generally left to the mercy of a landlord with whom there is no negotiating about rent, utilities or even putting thumbtacks in the wall. How does this benefit the students' growth? Isn't part of college learning to live on your own and handling the responsibilities that entails?

SEE PEDAGOGY PAGE 7

Hair: not worth any trouble

By Russell Howe
rhowe@ups.edu
Opinions Editor



The other day I was dancing naked in front of my mirror singing "My Heart Will Go On" by Celine Dion when I realized something: I am covered with an extraordinary amount of hair. Besides the hair on my head, I have large swaths of it running down my back, my chest and even slight wisps of the stuff running across my shoulders. Steamy forests reside under my armpits, and strands of thick, waxy hair peek out of my nostrils and ear holes.

Which leads, of course, to the most obvious question of all: why do we have a specific name for nose holes (nostrils) and not one for ear holes? Ear holes, if anything, are far more important than nostrils and deserve their own name. It sounds barbaric calling a body part so essential to everyday functioning a 'hole'. What are we, Canadian? I propose that from now on we give our ears some dignity and refer to those openings as

'earstrils.' Feel free to include a British accent while saying it.

So anyway, I have hair in my earstrils. And standing there in front of the mirror, now singing "Wake Me Up Before You Go Go," I realized that things aren't supposed to be this way. Old people are supposed to be covered in hair. Bitter, defeated eighth grade math teachers should have those telling stalks of hair poking out from under their shirt collars. The old men on park benches leering at passing girls should have afros puffing out of their noses. That is how the world is supposed to work.

I should not have so much hair. I am still a young man. I'm a college student; I do crazy fun things that would shock older people, like not doing my taxes until May — that's how crazy I am. I should not have to be worried about giant shoots of hair erupting from my body; that should be reserved until at least after my first prostate exam.

The worst part about this

mutant growth is that it sneaks up on me. It largely doesn't grow in areas easy to spot, like my palms for instance (despite what my mother told me). The areas of most intense growth (which I like to call "hot zones," for no good reason whatsoever) are in places that I cannot see without an elaborate setup of mirrors and various yoga poses.

Once I have located the hair, the next step is removal — or possibly braiding, but that is an advanced technique and requires a lifestyle very different from my own. Removal is not without its own difficulties, however. I cannot begin to describe the unique sensation of frustration that arises upon realizing the fur on my back is approximately one full mile beyond the reach of my razor, despite having dislocated my shoulder trying to get my arm back there.

This is not the worst of it. There is another hot zone sprouting curls with even more difficulties than the back. I won't say exactly where, but I will say that one mistake with any sort of

SEE HAIR PAGE 7

Letters to the Editor

Sustainability scolding

Dear Editor,

I must confess that this is a letter to more than just you, Editor. This is for all of UPS's student body. You all suck at sustainability. Coming here to UPS and seeing the sustainability "movement" take place on campus by a few hard working students, staff, and faculty has been great. Yeah, I won't claim to be a large part of that movement, but I try to do some of the basics. Things like making an effort to recycle, riding my bike to class in non-lethal weather, and cleaning up after myself at meal times. My beef is with all you out there who suck at these things and continue to trash the school.

How many of you see plastic bottles in the trash cans across campus? They're everywhere. My 83-year-old grandma who doesn't even speak English knows how to recycle plastic! Dear athletes and people who also frequent the fitness center: most of you seem incapable of holding onto your Powerade bottle until you get to a blue recycling bin. There are always plastic bottles in the trash cans in the weight room. How often are those sweet free newspapers left wadded up around campus? Are college students incapable of returning them or toss-

ing them into the recycling bin? How about taking your tray back to the conveyor belt? Look around Diversions, the SUB, or any dorm building and you'll find any assortment of utensils, plates, and trays left there carelessly. What about all of you who live a block away from campus and drive anyway? UPS students, you can't be sustainable if you suck at the little things.

I do have some suggestions, though. How about we put the counter folk at the fitness center to work for a change? Do we really need three or four people sitting there to take our cards if they're not doing their homework? Maybe they could sift through the trash and recycle bottles. How about the Cellar employees from 1 to 6pm? They're usually playing Ping-pong or doing homework. Maybe they could patrol the Sub and make people who can't clean up after themselves feel bad by heckling them. Or maybe, just maybe all these supposed "adult" college students could stop being a bunch of babies who can't do jack for themselves and take a tiny bit of responsibility. You know who you are you bunch of slackers.

Sincerely,

Alastair Moyer '07

Poor students matter too

Dear Editor,

I am writing in response to the April 6 article entitled "Cost of contraceptives rise for students." First off, I would like to commend the author for bringing up the important issue of access to contraceptives. However, I find issue with her statement that "Here at UPS where the median family income of students receiving financial aid is \$76,800, students do not have this problem." May I suggest the author review the definition of median because last time I looked it meant half the families have incomes below this level and half above. This in no way precludes a "gap between the haves and have-nots" which the author seems to deny exists on campus. As one of the many students who do not receive financial

support from their parents and who must work if they want to eat or pay rent, I am tired of the assumption that nobody who attends this school has to worry about money. Perhaps low-income students are not as involved in campus life as others because their time must be focused on work as well as school but that does not mean they do not exist. Students, faculty and staff need to stop assuming that all students who attend UPS are supported by their well-off parents. This false notion only serves to put low-income students at a further disadvantage. Problems of access within our campus community will not be dealt with as long as the majority continues to deny their existence.

Sincerely,

Liz Kaster

Arabian nights, like every night

By T.J. Rakitan
trakitan@ups.edu
Opinions Writer



Mary Zimmerman's play "The Arabian Nights" is a beautifully written work of theatre that celebrates the art of storytelling. It was wonderfully presented as the opening show in our Senior Theatre Festival. Director Mary Ann Valentine and her excellent cast rendered a most thrilling re-telling of such legendary stories that have even today permeated our own culture. I found only one problem with the play: it is what comparative literature theorist Edward W. Said would have called an Orientalist work.

Disclaimer: the artists who worked furiously to bring the stories to life onstage are not accountable for the play's Orientalist viewpoints. Rather, they performed it as it was meant to be performed, masterfully interpreting nuanced characters and captivating the audience with storyteller's flair. Nevertheless, the highly Westernized conception of Middle Eastern folk legends written into the show is Orientalism at its most cunning.

The term itself is taken from the descriptor applied to Western scholars in the 1800s who studied the Orient, that vast place to the east of Europe, which included Turkey, the Middle East, the Indian sub-continent, South-East Asia and East Asia. In modern times, however, Edward Said—a Palestinian-American who taught comparative literature at Columbia University—has redefined it to reflect Western assumptions about how to regard the Orient. Even the notion of the West as an entity necessarily begs the question of how to define the non-West, and what better way to do it than to regard the West as being whatever the non-West is not? Orientalist discourse has found a non-West to use as its exotic mirror: the East.

Intentionally or not, "Arabian Nights" renders the folk legends of the Middle East in a surreal, mystical world, which local contemporary audiences on campus cannot help but perceive in contrast to Western rational thinking. We are fascinated by the magic as we suspend our disbelief. To be fair, these tales are not overly

fantastic — they do not reprise the conflation of stereotypes

and monsters that represent the East in the blockbuster film "300" — but the very notion of the stories coming alive before our eyes reminds us that we are being transported into the realm of the non-real, where anything can happen. Within the stories themselves, too, the characters demonstrate cleverness in context, slyly thinking their way in and out of all manner of apocryphal scenarios played against the backdrop of a Baghdad lost in time.

The real Orientalism of the piece, though, is far less obvious than the deliberate use of archetypal characters for the purpose of highlighting the storytelling. Originally, Zimmerman had written in an ending in which all on stage turn to sand and are swept away by the winds of time. The ending we saw in the campus production was Zimmerman's revised version that replaces

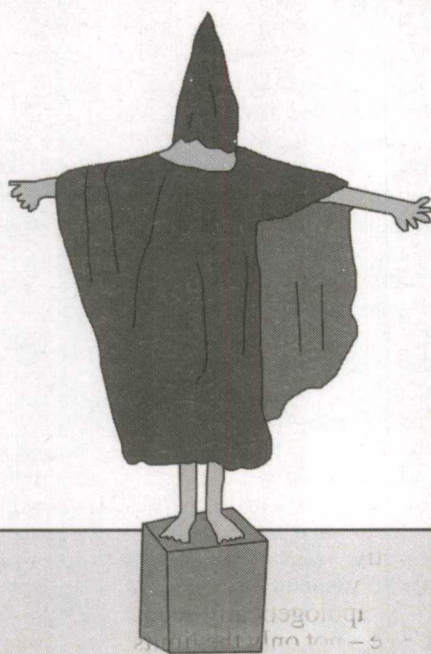
the mystical sandstorm with an air-raid siren and brings us back to politicized reality with the force of a bunker-buster. When I saw the show, uproarious applause ensued nevertheless, of course—the performance was an amazing piece of theatrical art. Even so, the sledgehammer ending turned an only mildly Orientalist celebration of the power of storytelling into an artistic indicting finger aimed squarely at a specific war and at its proponents, saying, "This is what you are destroying."

Still a step removed from the concrete reality of the situation, the suggestion is that this fantastic, mystical world of stories and legends—an Orientalist concept in and of itself—is being destroyed by the Western war machine. Subtler connections can also be made, ranging from the implication that storytelling

SEE ORIENTALISM PAGE 7

How the nations of the world treat their political prisoners:

Benevolent United States



Terrorist Iran



PHIL MOORE

Tasting sweet blasphemy

By Beth Murdock
emurdock@ups.edu
Opinions Writer



"My Sweet Lord" is the title of a sculpture by Cosimo Cavallaro. It depicts a six-foot, completely naked, and anatomically correct Jesus suspended from wires as if nailed to an invisible cross.

It is made entirely of chocolate. The sculpture was to be displayed in a show at the Lab Gallery, located in the ground floor of a hotel in Manhattan, beginning Monday of last week (which happened to be Holy Week) and concluding on Easter Sunday. Due to a flood of emails and telephone calls from some very angry and very prominent Catholics, the show was cancelled.

Supporters of the exhibit and free speech in general are understandably upset. The gallery's creative director, Matt Semler, has resigned in protest and maintains that the timing of the exhibit was mere happenstance (sure). The artist, who has used food as a medium on multiple occasions, is reportedly "disappointed" by the cancellation and hopes to display the work elsewhere. While I am not about to pass judgment about what a man does with his own chocolate, and although I certainly wish him luck in finding another

venue before his opus melts, I can think of about a million reasons why some people might take issue with it.

Creating any sort of artistic representation of the divine puts one at risk for charges of blasphemy, but there's obviously a host of more specific

the chocolate, then what is it specifically about the chocolate that's offensive? Is it the fact that it's edible or the fact that it makes Jesus brown?

I'm personally a little creeped out by the idea that one could, conceivably, eat Jesus, and I've seen a photograph of the work and it's not at all appetizing. It's not like a Dogma "Buddy Christ" that just begs to have its head bitten off. On the contrary, it's a very chiseled figure, drooping and emaciated in death and covered with the marks of the sculptor's hands.

Those hand-prints are like a signature. Cavallaro is making a very deliberate statement and standing behind it. In creating "My Sweet Lord," he was completely aware of each and every taboo that he was potentially engaging. However, I would not call the work "offensive." For a piece of free speech to offend



PHOTO COURTESY: MONOSPACE.COM

Controversy abounds over Cavallaro's 'My Sweet Lord.'

complaints that could apply to "My Sweet Lord." There are so many, in fact, that it's hard to pinpoint exactly what people find most offensive. Is it the nudity or the chocolate? One would think we'd all be pretty desensitized to nudity in this day and age, but if it's

me, it needs to be a little more thoughtlessly insulting. Cavallaro's sculpture is intentionally provocative and might be considered irreverent, but it's stating a particular viewpoint within a controlled forum (the

SEE JESUS PAGE 7



Rugby team



(253) 879-8509



Ranch Dressing returns to SUB



Kurt Vonnegut dies

JESUS

CONT. FROM PAGE 6

gallery) with the expressed purpose of sparking dialogue and making people think.

Offensive is using someone else's forum to mock them. An example of this would be if Cavallaro had broken into a church and covered its crucifix in chocolate. Another example, perhaps one that hits a little closer to home, would be someone writing on BGLAD's

The easiest target for public outrage is not necessarily the right one.

"What is an ally?" poster, "A Canadian, Brit, or Australian, NOT A MUSLIM." How about putting a negative sign in front of the statement "25% of UPS students have been sexually assaulted" on VAVA's Take Back the Night poster? (The one with the colored circles that was similarly defaced last year.)

These actions constitute what I would term offensive abuses of free speech, because I believe they have no greater intent than to poke fun at others' sincerity. If by

some chance I'm mistaken, and they do represent individuals who are, for whatever reason, opposed to decreasing violence against women, supporting gay rights, and/or Muslims, then I would suggest that these individuals start a club, or at least get your own poster. Don't hijack someone else's statement and try to belittle it. I think we as a society have a tendency to

get all bent out of shape over the wrong things. A chocolate Jesus is national news, but petty, anonymous acts of disrespect are just par for the course. I suppose it's easier to sustain feelings of anger when we have a specific person to direct them towards, like Cavallaro, who signs his work, in contrast to the cowardly poster vandals. Still, I've often dared to dream that by now, in this enlightened era, we would have figured out that the easiest target for public outrage is not necessarily the right one.

Cavallaro is deliberately challenging widely held notions of piety and decency to get people's attention and force them to think differently and consider his artistic argument (though I can't say for certain what that argument is). I may find his mode of expression off-putting or ineffective, but it doesn't offend me like the alterations made to the posters do. The people who defaced those posters aren't trying to be intellectually provocative. They're trying to be funny, and, I must say, they're failing.

• Beth Murdock takes her chocolate very seriously.

PEDAGOGY

CONT. FROM PAGE 5

At her send off lecture, retiring history professor Suzanne Barnett identified what she sees as a growing trend among her colleagues to make classes too easy and too constrictive for students as her primary concern regarding our intellectual development. In a Feb. 9th Trail interview she went on to say: "I want to help students see how they can participate in their own learning...it's a matter of the delicate balance of intellectual autonomy and intellectual community."

Suzanne, I share your concern. But is it really surprising that professors are making classes too rigid and predictable for us when we go to a university that is so constrictive and certain that it knows what is best for us that it unapologetically seeks to dictate – not only the limits of our education – but even where and how we should live?

Despite the myth of higher academia existing as bastions of liberal idealism – promoting a progressive utopian vision of society based upon tolerance and "collective individualism" – education is nonetheless all about control. From the early days when a gang of puritanical psychos began founding the colleges that would later become the Ivy League, to later when self-satisfying robber barons with names like Carnegie, Rockefeller and Stamford, extended and entrenched that vision west – self discovery and independence of thought have given way to ideas about "cultivating" young minds and "opening eyes" to the wonders of world.

I've said it before and I'll say it again: I am not a piece of clay and I'll pistol whip the first prof who tries to "mold" or "shape" me.

Here's a thought: instead of focusing on how profs can help students, why not open a meaningful dialogue about changing academia to allow students to help themselves. And I don't mean just here at UPS, but across America the beautiful. What things are hindering students from acquiring authentic knowledge?

Well, grades for one. Despite a rich pedagogical precedent, it's simply illogical to believe that grades motivate students. I mean, come on profs, once we figure out that we're not going to get an A in your class, we're not very likely to work too hard for a second-class B. Grades only motivate students to

plagiarize papers and to stay out of the "tough classes" for fear of hurting their precious GPAs. Anything that encourages students not to enroll in a class is contrary to the purpose of education. And in my opinion, anyone who is incapable of recognizing whether someone has any intellectual value without a universal standard to measure by: doesn't belong in college.

Core curriculums and standardized tests are also good examples of hindrances to higher education. The former too often reflects political decisions rather than intellectual ones, while the latter are merely irrelevant sorting mechanism that reinforce the power of the white and wealthy who can afford Kaplan prep classes.

These are just a few of many things our generation will need to change if it is to survive in this century. If we don't liberate our minds

from the Socratic Fundamentalism in academia, and the intellectual industrialists in the administration, then at best we'll all end up work-

ing in real estate – at worst, we'll all ultimately find ourselves stuck in some cubicle as workers of the immersing, oppressed, digital proletariat.

For me, change at UPS begins with reforming the internship program – and to this end, I no longer see any alternative short of direct action. For more than a year now, my parents have been under strict orders not to give any donations to the University. Whenever The Link calls, they read from a pre-typed script I posted on the window that says the following: "I am under strict orders from my son – a senior at UPS – not to give any money to support a school that refuses to support its students."

Last February was the third time The Link called since we implemented this program, and to my delight, the worker on the other line apparently giggled and said "Oh, you must be Chris Van Vechten's Mom." Damn straight she is. And she's keeping her \$50 this month and next month too, until UPS has acceptable internship policies that assist – not exploit – students on their path to authentic knowledge.

Frankly, I don't see any other way to deal with these radicals.

• Chris Van Vechten continues to walk the serpentine path toward Enlightenment.

HAIR

CONT. FROM PAGE 5

cutting utensil could leave me impotent, incontinent or both. Even worse, this place cannot be seen without mirrors and some fairly creative contortions involving spread legs and a complete lack of any self-respect.

Removal is not the only worry attached to encroaching locks of hair. Often the worst aspect of my body's new landscaping is not the actual presence of hair, but its general patchy and ineffectual appearance. If I must have a virtual yearlong sweater, don't I at least deserve a good-looking sweater?

A remedy for this problem is not so obvious. I've tried the usual: rubbing peanut over my chest, eating lots of marshmallows or bathing in canola oil, with no results. I think there should be some sort of solution involving the hair I pluck from my earstrils, Elmer's glue and the spotty patches on my chest (which would be a major feat of sustainability that should go down in Hippie legend), but I've never quite worked out the details.

In the end, I believe the hair will win. There isn't much I can do. Every day that I step out of the shower singing Whitney Houston's "I will always love you" the hair has inevitably grown that much more. The only thing I can do is warn the rest of you: flee while you can. The hair is coming, and it will eventually take you down.

And by the way, WHAM kicks ass.

• Russell Howe looks forward to going bald.

ORIENTALISM

CONT. FROM PAGE 6

itself is under fire in modern society to the notion that war in general destroys culture. However, the timeliness of the performance must temporarily narrow the scope of our interpretations. By making it political, Zimmerman alienates those of us who were appreciating the storytelling for its own sake. Suddenly, the show is no longer a play about stories—it's about the Middle East. Conjuring up the image of bombs over Baghdad at the very end of the piece leaves us with no other reference point within the show itself aside from the highly idealized, essentialized and romanticized world of the legends it presents.

The politics of the piece notwithstanding, however, the Senior Theatre Festival performance of "The Arabian Nights" was nonetheless a stunning, stirring and storytelling work of art.

• T.J. Rakitan is greatly enjoying all the Senior Theatre Festival shows this season.

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RDG
(Congratulations)



**Foolish
Planning for
Foolish
Pleasures**



**Hawaii
month**



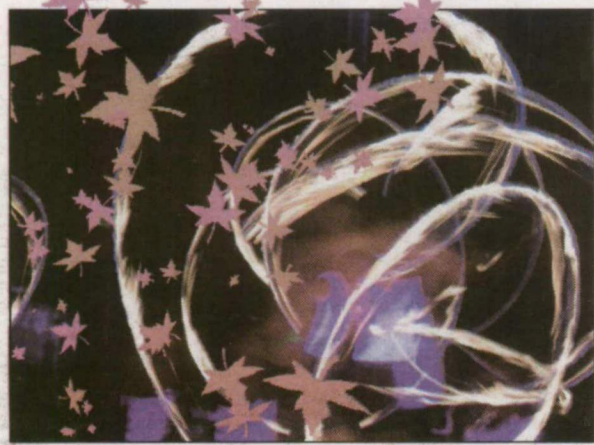
**Campus
graffitti
artist
(you lack vision)**

FEATURES

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April 13, 2007

The Trail



By: Maddy Ryen • mryen@ups.edu

The Hui O Hawaii Luau: it is much more than just the pig. Though the Kalua pig, roasted overnight in an underground oven, is a prominent part of the celebration's feast, the Hawaii Club's annual celebration of island culture blends together cuisine, dance and decoration in one of the campus's most popular and successful events.

This year's luau, titled "Journey Through the Islands," will take place on Saturday, April 21, with dinner at 4 p.m. and 6 p.m. in the Wheelock Student Center, followed by the luau show at 8 p.m. in the Fieldhouse.

"We love sharing our culture, our food and our traditions with our classmates and the surrounding community," said junior Melissa Char, one of the event organizers.

Originally started by Hawaiian UPS students hoping to ease the transition to the mainland, the luau is now in its 37

year. The event annually coincides with fall weekend, and has become popular with the visiting families. Last year, the luau sold over 1,200 tickets, grossing more than \$15,000.

A pit is dug the Friday before luau to make an underground oven or "imu" in which the Hawaii Club cooks three salted pigs. These form the centerpiece of the luau dinner, which also features lomi lomi salmon, poi, haupia and chicken long grain rice.

The Island Bazaar in the Wheelock Student Center offers attendees the chance to purchase Hawai-



Did you know...

The Luau at UPS is in its 37 year, and is the largest Luau outside of Hawaii on the West Coast of the U.S.

FEATURES

The Trail

April 13, 2007

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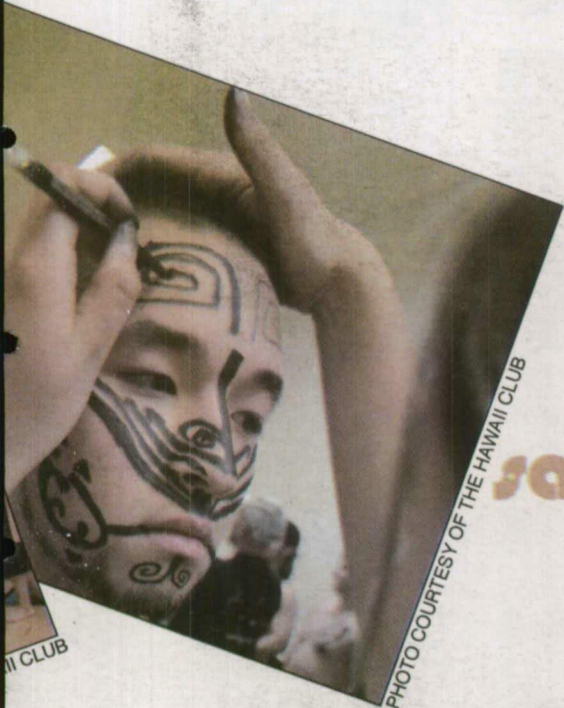


PHOTO COURTESY OF THE HAWAII CLUB

schedule of events

9 am | 4.20

Pigs are put into ground for cooking.

friday

9 am | 4.21

Cooked pigs are taken out of "imu" oven.

saturday

4 pm & 6 pm | 4.21

Luau Dinner located in the Wheelock Student Center.

8 pm | 4.21

Luau performances in Fieldhouse.

ian snacks, clothing and memorabilia. Local businesses make many of the donations, but Hawaiian families and businesses also send merchandise.

Next, participants move to the Fieldhouse, where many decorative floral arrangements have been shipped in from Hawaii. At the luau itself, more than 100 student dancers perform ten dances. Students are recruited during fall semester, and all students are welcome, whether or not they are a part of the indigenous Hawaiian or Pacific Islander culture.

"While it is true that most of our members are from Hawaii, it is a misconception that one 'has to' be from Hawaii," said senior LesliAnn Kikuchi,

president of Hui O Hawaii. "The only requirement is that one be an enthusiastic UPS student interested in learning about our culture."

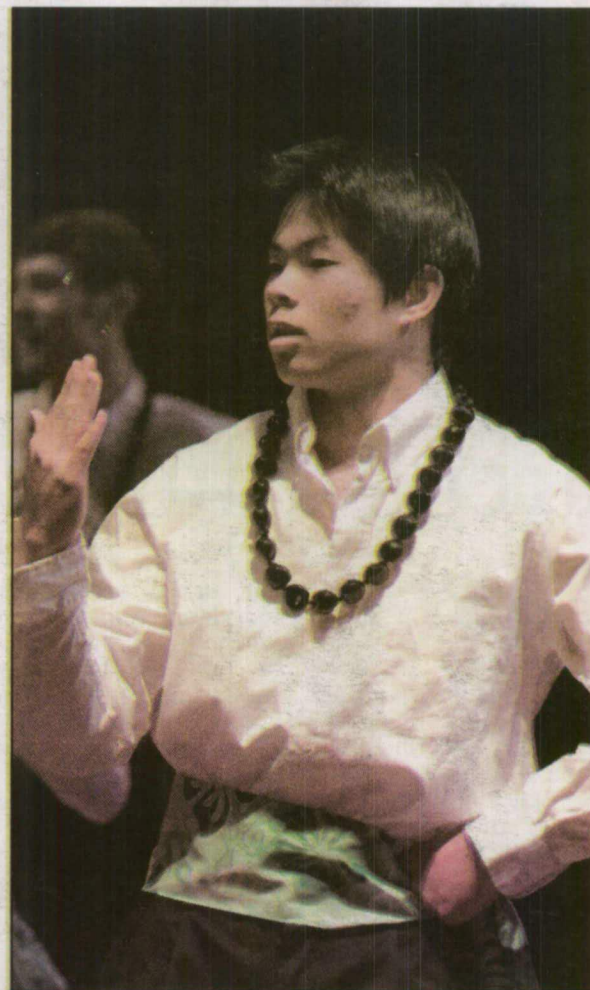
This year dances include traditional Kahiku dance, modern Avana and Tahitian dances as well as New Zealand's Maori dances. Students choreograph and teach most of the dance, though this year community members have come in to teach the Maori, Tahitian and Kahiko dances.

Dance rehearsals begin during spring semester, and planning for each luau begins almost a year before the event itself.

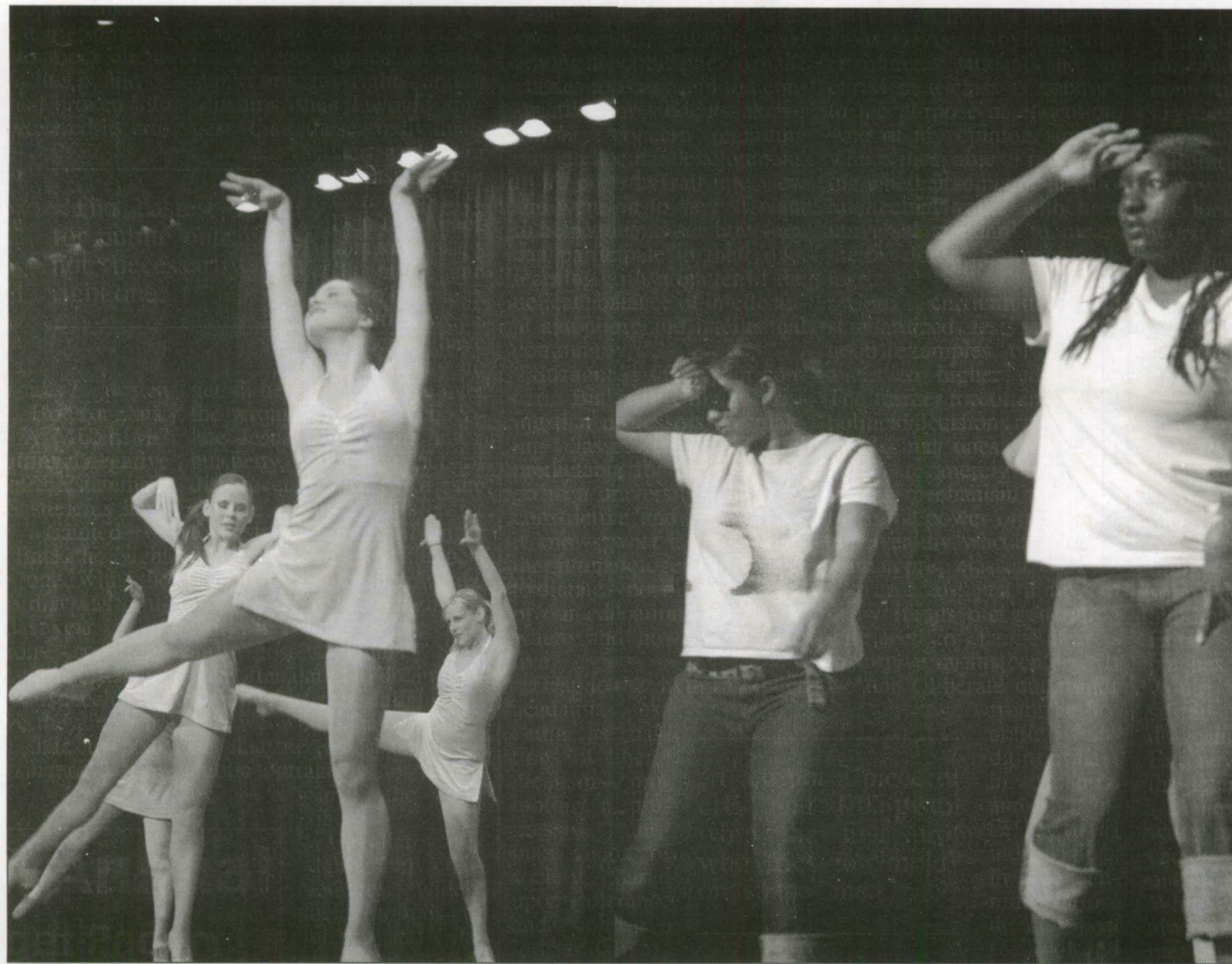
"The luau is a huge production, so it takes a lot of time, sacrifice and teamwork to organize," Char said. "For many of us, it's one of the biggest highlights of the year."

Kikuchi emphasized that the hard work is well worth it.

"The luau serves as a time in which the whole community can come together and just have a good time," she said. "The luau show is a way for us to share our unique culture, while simultaneously encouraging everyone to come be a part of it."



RDG exceeds expectations



ASUPS PHOTOSERVICES/NICK DIETRICH

Left: "Breathe Me" choreographed by Dana Raike with music by Zero 7's Sia was the closing performance of "This Is Your Night."

Right: "Super Hyphy!!!!" choreographed by Tyesha Green (right) and Steven Hackett (not pictured) featured music by the Keak da Sneak.

Depicting Jesus in Hollywood

By Caitlin Boersma
cboersma@ups.edu

A&E Writer

There have been many movies made about Jesus. Some have been critically acclaimed, some Christianly acclaimed, and others have created much controversy.

What role does Jesus play in movies and what effect does this have on our culture? Jeff Staley, theology professor at Seattle University, is giving a lecture on this topic at 7 p.m. Monday, April 16 in the Rotunda.

This should be an interesting talk for both Christians and non-Christians alike.

Jesus was a big figure in history no matter what you believe about him spiritually. Our society, now dominated by pop culture and the movie screen, has not ignored the opportunity to make films about Jesus.

Google "Jesus movies" and you will come up with plenty of hits that include long lists of films made about the man and God of the New Testament.

Many of these films have caused some controversy. Some Christians believe Jesus movies are not accurate enough or that Jesus should not be portrayed by actors. Other Christians include these movies in their church criteria.

When "The Passion of the Christ" was released, congregations went by the bus-load to see the film.

Jesus films have undoubtedly played a huge role in how Christians view Jesus. I am sure many now have an image of James Caviezel in their mind when they think of Jesus.

Another aspect Staley is sure to talk about is the race and physical appearance of Jesus in many films.

Hollywood Jesus is generally an attractive man with shoulder-length wavy hair and a beard. We have seen a white, fair-haired Jesus ("The Last Temptation of Christ," "Jesus"), black Jesus ("Son of Man"), Jewish Jesus ("The Passion of the Christ") and musical Jesus ("Godspell").

Jesus movies also have an effect on the secular public. A collective groan can be heard about the prolonged hype that surrounded "The Passion," and rightfully so. How does wearing a Mel Gibson-certified nail necklace bring you closer to your Lord? Also, is it fair to give movie awards to Jesus movies? Sure, "The Passion" was authentic and well done, but how can one miss with a movie about Jesus? The drama is already written into the plot.

Staley's talk should be interesting whether you are interested in Jesus movies or the Hollywood craze people get swept up in.

• Caitlin Boersma thinks Mel Gibson is a tool.

Circus Club prepares to perform

By Jessi Wyse
jwyse@ups.edu
A&E Writer

If next Saturday's Luau gets you in the mood for more exotic entertainment, fear not. The weekend still holds another enticingly foreign event filled to the brim with dazzling spectacle. On Sunday, April 22, come feast your eyes and ears on the first large-scale performance of UPS' energetic, talented and entirely self-made Circus Club.

At the beginning of 2006's fall semester, the Circus Club was nothing more than one of the many ideas circling the imagination of its creator, UPS freshman Jacki Ward.

"I love performance art, and I wanted a medium to pursue it," Ward said, who has a strong background in theatre, music and gymnastics. "When I came here, I met a lot of other people with experience in different types of physical artistic expression, and plenty of others eager to learn. We started showing each other what we could do, and soon we agreed we needed to make something out of it."

Over the past eight months, the club has blossomed into a highly skilled group containing twelve core performers and a handful of others who participate occasionally. A typical week with the Circus Club usually means two-

hour rehearsals on Monday and Friday afternoons, and individual refining of skills whenever participants have the time. The club has performed on several occasions at farmer's markets and other small venues around the city of Tacoma. All of these efforts have led up to this performance, which will represent the culmination of all of their efforts over the past school year.

So, what talents does the Circus Club showcase?

Next weekend's performance will include jugglers, acrobats, belly dancers, a trapeze act, an aerial hoop act and a stomp dance, all accompanied by music played from some of UPS' finest musicians.

"It basically is just a big conglomeration of physical art," Ward said.

Starting from scratch has helped to make the Circus Club a very tight-knit group. Performers all share the love of their own art as well as the admiration for the work of their fellow group members.

"I always look forward to hanging out with my circus buddies, juggling and watching the others do amazing acro tricks," freshman Chris Bruner, one of the club's four jugglers, said.

The Circus Club's expansion and success is nothing short of amazing, and according to Ward, they only plan on continuing to progress over the course of the com-



ASUPS PHOTOSERVICES/WILL MCLAIN

We will be impressed by freshman Chris Bruner when these are on fire.

ing year. The group has discussed focusing their energy on a variety of events in the future, ranging from fairs to street shows to a charitable performance at the local children's hospital. In the meantime, the club is steadily growing in both membership and skill.

"We're all really passionate about what we do," Ward said. "That is what has helped us to get here."

On Sunday, April 22, stroll on over to the Warner Gym, (located above the pool), and

prepare to take in some stunning performance art. The Circus Club will be having performances at both 2 p.m. and 7:30 p.m., both of which are completely free.

And be sure to bring pillows and blankets; they want everyone to be as comfy as possible.

Do you think that Circus Club sounds like a way you would enjoy spending your afternoons? To get involved, contact Jacki Ward at jward@ups.edu.

• Jessi Wyse is raining men.

Replacing media heads

• *ASUPS medias must fill leadership openings*

By Jordan Barber
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A&E Writer

Expect big changes in next year's leadership of campus media organizations. Many of the media heads from The Trail, KUPS, Crosscurrents and Tamanawas will be departing come the end of the semester. This creates a lot of empty top positions and also raises the question — why are so many leaving?

Many media heads are simply too old; that is, they are graduating. Others are opting to study abroad next semester. Others still, like Trail Editor in Chief junior Brandon Lueken, are simply bowing out.

"There are a variety of reasons, but the one I tell most people is that I'm tired of being afraid of my inbox," said Lueken, when asked why he decided to not reapply.

Lueken's comments likely resonate with many other media heads. Media managers have a lot of responsibility, and for such a small school the support they receive is usually sparse. Especially with Lueken's job, The Trail has recently had to walk a tightrope between pleasing and angering the UPS community.

"The paper should represent the student body, and should reflect the disagreements we have amongst each



ASUPS PHOTOSERVICES/PAUL WICKS

KUPS seeks to hire a bevy of current DJs for Core Staff positions.

other. That way, people will feel inspired to write in it. Controversy signals a good job," Lueken said.

And while The Trail is enjoying a high level of readership, like Lueken, many staffers do not feel like staying on the job.

KUPS is facing a similar staff sweep next year, though most are due to graduating seniors and study abroad students and not voluntary resignation. KUPS media staffers feel the same strain of

responsibility as Lueken.

"It's a lot of responsibility. The KUPS core staff is paid a little, but media heads are also students with a full course load," said senior Brenden Goetz, general manager of KUPS.

One of the concerns Goetz has for next year is continuity.

Goetz is concerned that the new managing staff will have little direction, because

SEE MEDIAHEADS PAGE 12

Fountains of Wayne redeem selves

By Jeff Merrion
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A&E Writer

Fountains of Wayne, the power-pop engine that could, has released a new album called "Traffic and Weather" that is surprisingly enjoyable and witty, sounding almost like a modern American version of the Kinks.

I have to admit that I came into this review eager to pounce on the band and finally extract my vengeance for the atrocity of "Stacy's Mom," the surprise hit of the summer of 2003. That song was terrible, and worse yet, catchy. It bounced around in my head like a demonic pinball, ricocheting through my brain with its vapid lyrics and contagious chorus. So, you can imagine my disappoint-

ment when I actually enjoyed "Traffic and Weather." Where I expected it to be insipid, instead its lyrics lean towards intelligent social commentary, and where I expected it to be musically syrupy, it is actually breezy enough to be enjoyable and not so sugary as to be unlistenable.

I am not averse to poppy music when it is augmented by intelligent and interesting songwriting, and The Fountains of Wayne deliver that on this album. In the tradition of the Kinks and Blur, Fountains of Wayne fill the album with the trials, tribulations and occasional successes of everyday people.

There are lovesick boys on day-long treks to see their others, stories of romance found at the DMV and other such sadly heroic figures somehow finding exultation

in the drudge of modern-day America.

The most enjoyable aspect of the album is the care and humanism with which the characters are portrayed throughout. It is with love that the Fountains sing of a lonely photo-shop worker who watches "King of Queens" alone each night in "Someone to Love."

While the music on the album is enjoyable, it is hardly notable or groundbreaking. At times it seems to be nothing more than a vehicle with which the band delivers these charming character sketches.

Also problematic is the pop-history approach Fountains of Wayne takes on the album. While stylistically diverse, the songs are still fairly derivative; some are derivative of 80's pop, and others are derivative of the 60's orchestral pop of Van Dyke Parks. This sense of stylistic chameleon-ness robs the tunes of some of the emotion that could be lent to them by more original music, but not to any significant extent.

Additionally, "Traffic and Weather" is a well-timed release. These songs are suited for Springtime enjoyment. While they may not be groundbreaking, Fountains of Wayne are neither as vapid nor as run-of-the-mill as I expected, and this is an enjoyable release.

• Jeff Merrion is a man of constant sorrow.



PHOTO COURTESY: FOUNTAINSOFWAYNE.COM

Fountains of Wayne is lovesick because they are all very ugly men.

Disclaimer: This column contains sexually explicit material that some readers may find offensive. The Trail does not necessarily endorse or condone participation in such acts.

Lights out with Liz

• *Does size matter?*

By Liz Lumière
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Sex Columnist

Is bigger better? Does a larger member make for better sex? Does a smaller one lead to less satisfying sex?

The sheer volume of penile enlargement spam, infomercials, advertisements and bad jokes would lead one to think that size matters. Research points out that men tend to think size matters to a woman more than it actually does. In the same way, studies show that men overestimate what the average size for a man's penis is. This may lead to feelings of inadequacy.

If you are curious as to how you or your man measure up, AskMen.com cites a survey of 800 men that determined the average penis size (when erect) to be five and a half inches.

How are we measuring: length, girth, or both? Let us assume both. One study of 556 women aged 19-49 discovered that 18 percent thought length is very important, 57 percent said it is somewhat important, 25 percent said length is unimportant. On the topic of girth, or width, 22 percent said it is very important.

The Advisor section of Playboy magazine wisely declares, "size matters to some of the people all of the time and to all of the people some of the time, but not to all of the people all of the time."

You can compare women who think they would be more attractive if they had bigger breasts to a man who thinks a bigger penis will make him a better lover. Having big boobs or a big penis might enhance sex or attraction for some, but it should not make or break the experience.

Some men and women may experience heightened arousal at the idea of being "filled" by a large member. Women may also experience more clitoral stimulation by a wide penis. However, the most sensitive spots in the vagina and the prostate gland in men are easily stimulated with about the first four inches of penetration.

If you are worried about your size, ask yourself "why?" If it is because you think your partner will

not be pleased by your member, relax. Remember that roughly 70 percent of women cannot orgasm from intercourse alone. Find a more meaningful way to impress your partner. Perhaps it is what you do with your hands and mouth that will really matter.

WebMd reminds readers that, "the vagina is a very elastic environment through which a baby can pass, yet it's one that easily retains a tampon. In other words, it snugly accommodates the entity it surrounds."

When it comes to condoms, however, size definitely does matter. Condoms usually come in regular, large and extra large sizes.

Buying extra large Trojan Magnums might stoke your ego, but a condom that is too large is more likely to slip or break during sex.

It really is "what you do with it" that counts. If you feel like your johnson does not measure up or does not penetrate deep enough try standing up or doggy style.

In missionary, have the partner on bottom bend their knees in order to tilt the pelvis upward for deeper penetration. One benefit of a smaller penis is that it may be able to stimulate a woman's G-spot more easily, which can make orgasm during intercourse more likely.


A large penis on the other hand, can put too much pressure on the cervix, causing discomfort during sex. Hung like a horse? If you are worried you will hurt your partner, or that sex will be uncomfortable, spend extra time on foreplay and use lubrication.

Try positions in which the person being penetrated has the most control, such as girl-on-top or reverse cow-girl.

If you need to control the depth of penetration to avoid pain, try keeping one foot planted on the mattress rather than kneeling on both knees.

People with bigger noses do not have a better sense of smell. This logic applies here: men with bigger penises are not better in bed. Sexual satisfaction relies upon much more than a big penis, but that is not to say that penis size is not relevant to sexual intercourse.

• Liz was nicknamed "Ol' Ironsides" in high school.



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MEDIAHEADS

there will be few experienced members.

"There's a lack of continuity, and it's a big learning curve so there's not enough time to learn the position," Goetz said.

Media heads are supposed to leave what is called a continuity report, which helps the next leader ease into the position by reading what needs to be done.

Depending on the media organization, often the continuity report lacks in information. Goetz suggested that ASUPS instead encourage a little more training beforehand.

"I would support some sort of training or job workshops," Goetz said, who suggests that training would speed up the leader's efficiency so that he or she would not have to learn on the job.

Despite the headaches of running a media organization at school, neither Lueken nor Goetz blame ASUPS for a lack of support.

"It's a structural flaw. It's just a small school," Goetz said.

The school size affects both the compensation for media heads as well as the number of staffers any media group can support.

UPS has seen this problem just this year as Tamanawas, the school yearbook, suffered significantly from a lack of enthusiasm.

"The Trail offers an employment ladder, but other medias may not. But the medias are well supported by ASUPS. This year they poured a lot of work into Tamanawas," said Lueken.

Despite all that hardwork, Tamanawas' future is unsure. The Editor in Chief this year, freshman Zack Preefer, will not be reapplying.

Lueken offered a few possible ideas when asked how to maintain enthusiasm for working at a media organization on campus.

"Build the right atmos-



ASUPS PHOTOSERVICES/PAUL WICKS

The new General Manager will have to work these fancy knobs.

phere, and it will foster a desire to work. Tamanawas has no legacy to continue, so there's a lack of enthusiasm," said Lueken.

Goetz also had some suggestions to foster a smart, more efficient media head leadership.

"The pay for media heads could be increased, but the one thing we were interested in is having the media head positions receive credit," Goetz said.

The credit compensation could help some of the enthusiasm issues, but the media head's jobs are still largely for the dedicated few. The long hours and little compensation are certainly not inviting, but none of the media

heads I interviewed regretted their job. This shows their devotion, but also shows the inherent draw for media organizations.

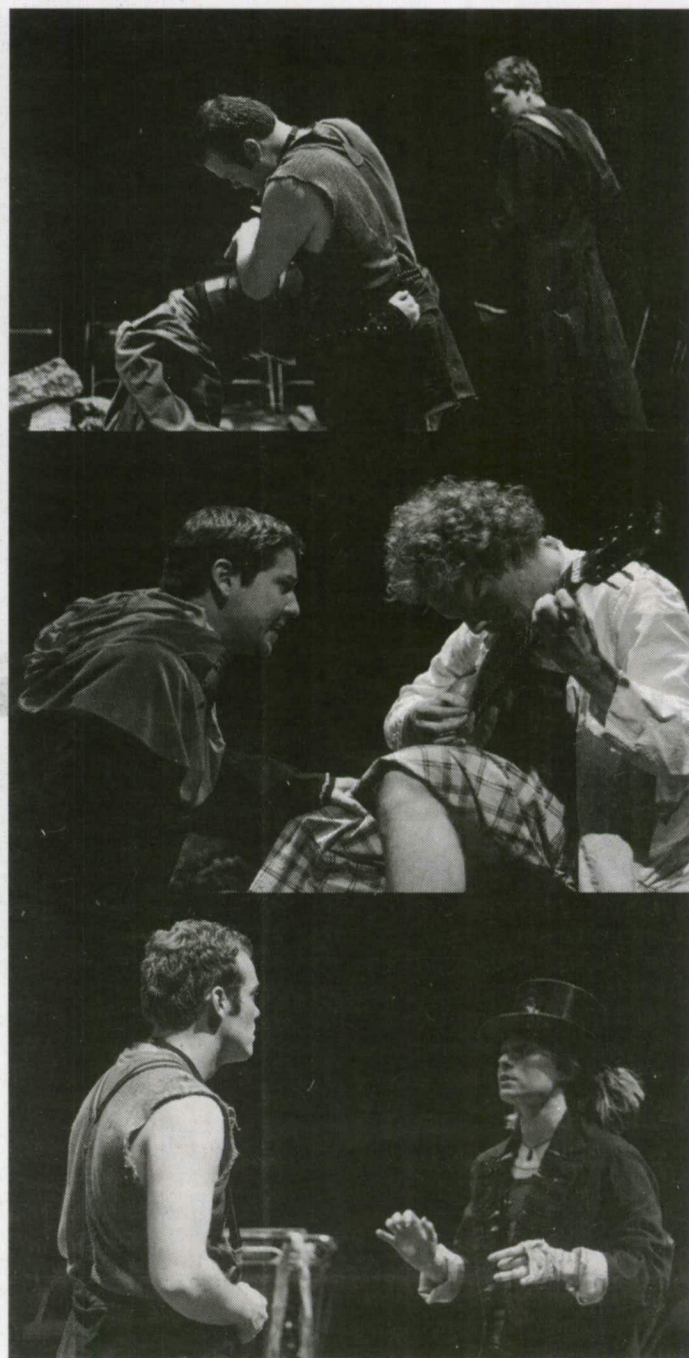
"No one works at KUPS for the money," Goetz said.

That comment could apply to any of the media organizations. It is likely that the influence media has on the UPS community is what makes working at a media so interesting.

Next year, that legacy will make a big shift as the seniors and others depart and make way for a new batch of eager leaders. You could be one of them.

• Jordan Barber will inevitably become head of all six campus medias next year.

Seniors kill Christ



ASUPS PHOTOSERVICES/NICK KEST

This weekend, the senior theater festival will be premiering Steven Tesich's "On the Road." Directed by senior Phoebe Keleman, this play explores a dystopian future after the Second Coming of Christ.

(Top) Angel, the "hero," played by Evan Tucker, fights the Guard, Emily Cohen, as the Monk, Tom Dewey, watches warily.

(Middle) Dewey pleads Jesus, Matt Beman, to flee the human world.

(Bottom) The Mentor, Heather Johnson, lectures Tucker on culture.

"Fables" spin-off worth reading

By David Lev
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A&E Writer

Jack Horner is a bit of an a**hole.

This minor character from Bill Willingham's comic book series "Fables" has escaped to his own series, titled "Jack of Fables." And how does he start his new series? The cover of the first collection, "The (Nearly) Great Escape," shows Jack, wearing a shirt emblazoned with the legend, "Ensemble Books Are for Losers," being chased off by other characters from "Fables." This lets us know right off the bat what kind of series this is going to be.

The basic concept of both "Fables" and "Jack of Fables" is that all of the characters from European fairy tales (known as Fables) were driven out of the various fairy tale realms to the real world by a mysterious invader known only as "The Adversary."

"Jack of Fables" picks up the story of Jack, he of giant beanstalk fame, who has been banished from the Fable community for his latest scheme.

While hitchhiking, he is kidnapped and taken to the Golden Bough Retirement Community, which despite the name and rather genial appearance is clearly a prison for Fables, presided over by a mysterious individual named Mr. Revise. Jack refuses to resign himself to imprisonment, and swears to escape.

"The (Nearly) Great Escape" is actually pretty well done for the beginning of a comic book series. Jack is much more interesting here than he was in "Fables," where he was just someone for the Big Bad Wolf to hassle.

In his own series he comes off as someone with too much daring and too little common sense or tact. In short, he is an a**hole. But he is so overconfident and charismatic that you end up rooting for him, even though you do not want to.

Jack is, of course, the main attraction, but the other characters are all very interesting. Mr. Revise is an intriguing mystery, and if this series hopes to do well it would be best for it to drop more hints as to who (not to mention what) he is. Sam, an old black man who Jack befriends, is one of the more charismatic and likable characters, and, unlike Jack,

you feel no shame rooting for him. Humpty Dumpty, determined to escape or die trying, is at the emotional center of the piece. It is amazing how much one can feel for a large anthropomorphic egg.

Fans of "Fables" may also enjoy the re-introduction of another "Fables" alum, who in great comic book tradition, Everyone Thought was Dead.

The art, penciled by Tony Akins and inked by Andrew Pepoy, is also well done. It is very realistic, with the human (and human-shaped) characters looking like living, breathing people. Even the non-human characters, like Humpty Dumpty and Mother Goose, look about as realistic as human-sized eggs and giant geese can look. There is also a lot of background detail, and readers can spend countless hours looking for cameos of recognizable characters.

Although "Jack of Fables" admittedly does not quite equal "Fables" in quality, it is a very good series, and an admirable start.

I look forward to whatever is next.

• David Lev prefers old-school fairy tales, with lots of blood, horror and terror in them.

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Bob Barker retires, millions still want to 'come on down'

By Bobby Buckett

Combat Zone Daytime
Television Analyst

As Bob Barker's retirement from the award-hoarding game show, "The Price is Right" draws near, despair among college students and senior citizens is nearing an apex. After nearly 35 years, Barker has decided to hang up his unnecessarily long microphone for the last time this coming June.

"Bob, though vibrant and virile as ever, can no longer justify the long hours the show requires," said Barker's talent manager, Kirky McGuyver. "I don't know any other 83 year-old in television who could keep up with such a demanding schedule of sexually harassing hot, young models for eight, sometimes nine hours a day. Instead, Bob is looking forward to a nice, quiet retirement. Just last week, he rented out a wing of the Playboy mansion, where he plans to sit in his underpants and watch old episodes of 'Truth or Consequences' for the rest of his life."

Barker, son of a mighty Sioux warrior and Athena, Greek goddess of Plinko, has a bright future of couch-potato-dom ahead of him. He same cannot be said for the millions, nay, trillions of life forms that tune in every day to watch 60 fabulous minutes of "The Price is Right." Yet, there are reasons to hope. At the University of Southern North Dakota at Hoople, a movement numbering in the

tens of fractions is attempting to freeze themselves in the Dakota wastelands, not to be thawed until the Second Coming of Bob. Others, such as biology students at the Massachusetts Acadstitute of Technology are attempting to



PHOTO COURTESY OF POPWATCH.EDU.COM
Octegenarian sex symbol Bob Barker poses with his trademark extra-long microphone in front of the "Showcase Showdown" wheel.

clone Bob using some of his discarded toenail clippings from 1983.

But senseless cryogenics and abominations unto the Lord are merely long-term solutions. As a stopgap, CBS has drawn up a list of replacements. CBS' Executive Vice-President of Daytime Crap, Morten Slink, has acknowledged the necessity of finding a new host for the Price is Right, but has rejected every candidate for one reason or another:

- Apple CEO, Steve Jobs, "Ultimately, we had to pass

on Steve," Slink said, "because the sheer number of turtleneck sweaters and blue jeans he requested for wardrobe would have tripled the show's annual production costs."

- Over-caffeinated television host, Regis Philbin, "Well, the models' union, Barkers Beauties Local 183 vetoed Regis because they didn't want to be renamed 'Philbin's Phoxes.' I didn't see what the problem was, but they have mob ties, so the veto stood."

- Leech, Kevin Federline, "Unfortunately, K-Fed can't keep a straight face when he has to say, 'spay or neuter.' Very unprofessional."

- Media lightning-rod, Anna Nicole Smith, "Now, there's no denying that Anna will get us a lot of free press from CNN and MSNBC, unfortunately, her screen tests showed a real inability to keep things lively."

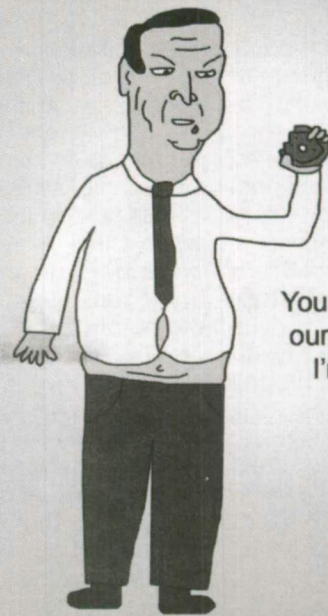
"Off the record, a promising new candidate has come to my attention," Slink said. "I've just heard from a very reliable source that a certain president of a certain West-coast liberal arts college has just retired and will be available to host the show indefinitely. Let's just say, the Force is strong with this one." The Combat Zone then informed Slink that Ron Thom was not, in fact retiring and the article was just an April Fool's joke. Slink was inconsolable for the rest of the interview.

- Bobby Buckett's *spank bank* is full of Barker's Beauties. He aspires to one day get his paws on Vanna White.

ATTN: READER

Think you've got what it takes to write for the Combat Zone? If so, submit an article as a word attachment to trail@ups.edu. Each week the senior staff will choose the best, funniest, wittiest, combat zone lovin' story to be featured in that week's issue. Who knows ... you just might see your name in print some day.

Al Gore: Hungry for Sustainability



You see, toxins are eating our atmosphere, just like I'm eating this donut.

Headlines in Brief

English profs anger all students with silly 'act like adults' expectations

SEE THE FRONT PAGE

'Elements' writes more sciency fluff, ASUPS continues to blow them off

SEE YOU WANT TO PRINT
WHAT? FOR WHO?

RDG's silly dance routines amuse drunk, high, horny

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Perverts unearth binoculars, spy on sunbathing coeds

SEE DISTURBING REALITY

Trail okays all spell checking, every thing British

SEE CRUEL IRONY

Letters to the Combat Zone - Keep Whining

My dearest President Ron Thom and SUB managers,

Our food services have been considered superior to many kin universities, and although small, our selection has continued to offer a detrimental punch to the abyss of a hungry girth. Yet, as our love for nourishment continues to dwell in the forests of our mind, one thirst has still to be quenched, and that thirst is for Custard Style Yogurt. It is my plea that the University address this issue at once, as I hold to the notion that if we were to solve this Custard crisis, then all issue plaguing our University (riot arrests, The Trail, the Free-Tibet group) will dissolve into a smooth creamy dairy product.

It was Moses who brought down the 10 commandments from Mount Sinai, and in doing so, he informed the Jewish people, and subsequently the world, of God's wishes for his/her/its creations. So evident, were his words that the Jews of Egypt reacted with great enthusiasm. It

is known by many ranking historians that on that very night, the Jews brewed the first ever yogurt, following God's 5 Commandment: Thou shalt make yogurt. But, of course, lacking the yeast to allow their yogurt to become fluid, what they ended up with, was the same Custard Style yogurt that the Jews of today let slide down their throats every Passover.

In her book, "Water for the body, Yogurt for the Soul," Meredith Cummings outlines the basic instinct of mankind to consume Custard Style yogurt to connect with God.

She notes that, "A man is not a man, unless he tastes the cream of God. A woman is not a woman, unless she does the same."

This "cream" of course referring to Custard Style yogurt. Such, I believe wholeheartedly. As outlined in the Bible, the basic functions of humanity are to, A. Make Custard Style yogurt, and to B. Consume Custard Style yogurt. It is no wonder why they say, "Custard style yo-

gurt is next to Godliness."

We need look no further than nature to see the divine truth behind Custard Style. Why, just the other day I set up a commendable experiment, in my backyard, in which I set out two plates of yogurt (one of Original and one of Custard Style), and waited for an oblivious Squirrel to make his choice. The brilliant little creature reacted just as I had expected, going straight for the Custard Style without the bat of an eye. Of course, after finishing it off he moved on to the plate of Original yogurt, but the fact that he went for the Custard Style first is more than enough evidence of God's plan.

Humanity is tied to yogurt, just as we are tied to God. After a long hike in the woods, what is the first thing that comes to your mind? "God, I wish I had some Custard Style yogurt to go along with all of this nature, maybe some Go-gurt would be good." Well, God has brought us Custard Style yo-

gurt (also in Go-Gurt form) and a criminal has deprived UPS students of it.

Our current SUB administration has in the past been known to offer Custard Style yogurt (of course only the Vanilla flavor for fear of spoiling UPS students), but as of the Fall of 2006, the SUB has since pulled the Lord's Custard from our cooling shelves and replaced them with lesser Original style yogurts (in an abundance of flavors might I add). Why has this act been flung upon the student body? My only guess could be that some individual, has hoarded the Custard Style yogurt to himself, starting with the various Custard Style flavors not even offered to UPS students in the past. I will not name any names, or point any fingers, but I suspect the fellow at the grill has stolen the goods of God for himself ... you know the guy that never gives you enough fries.

It is the belief of every human-being that God is within, so then why deprive us of God's choice of yogurt?

Should this satanic corruption be foiled, we will have a University of students better equipped to study important courses like American Literature and the Philosophy of Film! But most importantly, we will have a University more in touch with the divinity within ourselves, our desire to consume Custard Style yogurt.

Sincerely,
Elliot Trotter

P.S. I'm pretty sure the guy's name is Jack, and I think he has a black goatee. I can't be certain as I'm usually so drained from lack of Custard Style that my trips to the SUB are but a melancholy blur.

[Editors Note: The difference between Custard style yogurt and mayonaise is an important but hard distinction to make. They taste almost exactly the same, but one has eggs and vinegar and the other does not.]

[Jack's note: I'll kill you, you little son of a bitch. I'll show you real pain.]

CHEATERS

and essentially moved the game of cheating at the game underground.

Yet even in this modern age of "clean" professional sports leagues, Kenny Rogers, a pitcher known for his temper and questionable methods of carrying himself, was caught brown-handed in last year's World Series, having some sort of goo that looked like pine tar on his pitching hand.

Pitchers often were the players most often reverting to cheating until the late 1980s. An amazing phenomenon we are now only beginning to grasp then took root, with players at every level taking performance enhancing steroids. These drugs changed the game forever.

No longer were home runs hard-fought victories of strategy. No longer was a deep shot to center field the result of a chess game of feeling out pitches and waiting for a pitcher to make a mistake.

Instead, the mega-hitters swung at anything and everything and when they connected, that ball was certainly due for a different zip code very soon.

No player embodies this emergence of steroid enhanced baseball more than Barry Bonds. The big-headed, once nimble, clubhouse menace has ruined the art of the home run.

There is no doubt in my mind that Barry is the best hitter of all time (Ted Williams R.I.P., I'm sorry). He disposes of pitchers like they are gum wrappers floating down from the upper deck. However, Bonds got his amazing notoriety only after the extreme and entire transformation of his body occurred.

The quick kid from the Pittsburgh Pirates who back then would regularly hit 40 home runs in a season also had the uncanny ability to steal bases at will. He created the 40-40 club (home runs-steals) and shattered the expectations of a defensive and offensively outfielder. However, during the 2000 off-season Barry somehow gained 35 pounds (that's 35 pounds in about three months). Since then, he has stolen nothing but headlines on a regular basis.

CONTINUED FROM PAGE 16

Seeing as how during this period baseball had no rules banning steroids, Bonds hasn't broken any of the Commissioner's laws. However, steroid abuse is banned by the U.S. government and has raised certain legal issues for Bonds to this day.

The 2001 season saw Bonds devour pitchers and spit out home runs at an amazing rate and his strength left him the most walked hitter and most respected bat in any lineup. To this day, he has continued to deny steroid allegations as quickly as he has sent balls into the stands while his aching roided body lumbers around the bases.

This season marks the year when Barry will most likely break the record for most home runs in a career. He (at the point of writing this article) is 20 fingers away from passing Henry Aaron on his quest for long ball supremacy. I, for one, recognize that cheating in baseball has become a part of the game. I understand that people like Mark McGwire and Sammy Sosa also have cheated in becoming heroes of Americans everywhere.

And yet, when I stop and think of what the record Bonds is about to break really means, what Henry Aaron did not only as a gentleman and an African American fighting for civil rights and respect the whole way, I just wish Barry would go away.

The record of the all-time greatest home run hitter currently belongs to one of the greatest and most courageous baseball players ever to step onto a diamond. And yet the man who is about the take hold of that title is so slimy and dishonest that he lies under oath about cheating, which I guess makes him a cheater lying as he cheats and all the while keeps hitting home runs.

At the end of the day, Barry Bonds is just a baseball player. And I guess nowadays it's okay to cheat in baseball, just as it's always been, because baseball players are cheaters.

• Sam Kussin-Shoptaw invented steroids and a jubilee of other illegal supplements so athletes could cheat, and so he could get huge.

Tennis beginning charge towards postseason, both split weekend matches

By Trail Sports Staff

Compiled from wire reports

After falling behind 3-0 following double play, the Puget Sound Logger women's tennis team mounted a furious comeback but couldn't quite catch the host-Whitworth Pirates, falling 5-4 in a Northwest Conference match on Friday in Spokane, Wash.

The Loggers best chance in double play came at the number two spot but the team of Katie Schultz (Woodinville, Wash.) and Katie Russell (Auburn, Wash./Jefferson) fell 9-7 as the Loggers face an unusual deficit.

In singles play, the Loggers stepped it up, winning

four out of six matches but it wasn't enough to hold off the host Bucs, who escaped with the 5-4 win.

But UPS regained possession of second place in the NWC with a 5-4 victory over Whitman Saturday.

Downing Whitman by a single point for the second time this season, UPS improved to 10-3 in the NWC and 11-3 overall.

After taking a 2-1 leading



ASUPS PHOTOSERVICES/DANIEL ADLER

Sam McCullough and Jamie Hosmer serve it up.

by winning twice in doubles, the Loggers made that margin stand up by splitting the six singles matches. Courtney Dunham and Alyssa Sidoff notched a quick win at No. 1

UPS women's lacrosse sees potential in hard fought loss against top-ranked opponent

By Nadine Leonard

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Sports Writer

The Loggers lost their home game to the top-ranked Claremont-Scripps Athenas on Easter Sunday, 25-11. The game was non-conference but could be a good indicator for the rest of the season.

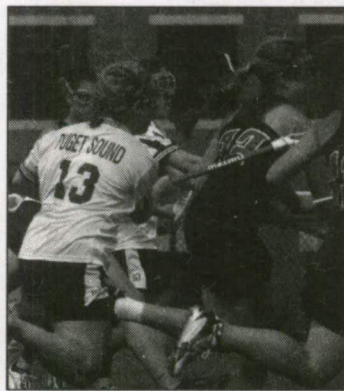
According to sophomore Jessica Knight, the Athenas are a team known for their speed and player's height. Because of these advantages, the UPS team had to work hard on conditioning and gaining control of the ball.

"[Conditioning] has really paid off. We came out really strong at the beginning of this game and it caught them off guard," Knight said.

Early in the game, the Loggers had the lead after senior Ellen Fisher and Knight each scored goals. Fisher is ranked number 32 in the division for draw controls and Knight is ranked number 90 for goals per game.

The Loggers' early control of the game shows their ability to surprise an extremely strong team, as Knight noted, which means they may be more prepared for the conference matches to come.

"This season we have worked hard at winning more draw controls, and I think we did a great job of that this



ASUPS PHOTOSERVICES/HOLDEN SAPP

Sophomore Katie Schlesinger

game, despite their height advantage," Knight said.

With this game under their belt, UPS may have the chance to improve their new skills and pull off an amazing season.

Claremont then went on a four goal run, putting UPS behind for the rest of the game. The Athenas scored four goals in the last two minutes of the first half for a 12-5 lead.

In the second half, junior Julie Weis scored two goals, but it did not stop the Athenas. By the end of the game, Weis had four goals, Knight added another two to her first goal and freshman Karen Hansen helped Puget Sound with three goals. Logger keeper freshman Erienne Pedersen also played hard, making nine saves in the game.

BASEBALL

Tanner Webber singled down the right side, then Steggall homered to left field. Kuehn, Newland, Marcek and Bayha all singled to advance runners, followed by a Kuehn double. At innings end, the Loggers had driven in 10 baserunners to build their lead.

Whitman didn't answer back to the hot UPS offense until the ninth inning. But it was more the poor pitching by the Loggers than any Whitman hitting that brought them back.

"We walked eight batters and hit two, which is pathetic," Gustafson said. "Plus the ump made a bad call and gave them another chance to win," he said. Whitman brought in nine runs in at the end of the

game to slip past UPS by a score of 15-14.

Disappointed but determined to finish out strong, UPS faced Whitman for the last game of the season on Sunday. The Loggers got on the board in the second inning with a single from freshman Jason Powell. Newland tripled to center field in the third to bring in another. Slowly, the Loggers built their lead and Whitman had nothing to answer with. With three more runs in the sixth, and two in the eighth thanks to more wild pitching by the opponent, the game came to a close in the ninth with a win for UPS, score 9-5.

This coming weekend, UPS



ASUPS PHOTOSERVICES/ALISON MESINGER

Evan Scandling looks to deal.

will face Whitworth in two more Northwest Conference games in hopes of improving their record into the post season.

• Jess Columbo is Kazakhstani, very nice.

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Loggers swept by Pirates

• Softball struggles on both sides of ball

By Joe Engler

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Assistant Sports Editor

The UPS softball team was unable to pick up a single victory in their four game series at home against the Whitworth Pirates last Friday and Saturday.

Taking on the number 16 ranked team in the country, the Puget Sound Loggers played the Whitworth Pirates tough, despite falling 8-0 and 7-2 at home, in a Northwest Conference softball doubleheader on April 6.

In the first game, Whitworth used a two-run home run in the top of the first to take an early lead that would never be contested in the six inning contest as the Loggers fell 8-0. Senior Jessica Roberts pitched the entire game and was handed the loss after allowing eight runs on five hits and striking out four Pirates. Whitworth's junior pitcher Jessie LaPlante improved to 11-0, pitching six innings of scoreless ball, while allowing just two UPS hits.

The second game started with Whitworth striking first again with a single run in the top of the third. The Loggers answered back in the bottom of the inning when sophomore Victoria Raeburn sin-

gled to bring in senior Lindsay Fujita. The Bucs added two more runs in the top of the fourth and three more in the top of the sixth before the Loggers were able to get a run across in the bottom of the sixth, when senior Nikki Winkley scored on a fielder's choice by junior Valarie Barone. Whitworth scored their final run in the top of the seventh to take the 7-2 win.

The third game of the series began on April 7 with more of the same from the Loggers' offense, despite a courageous pitching effort by UPS junior Allie Hooks.

Hooks struck out eight Whitworth batters in seven innings, but the Logger offense struggled, earning their only run in the bottom of the sixth when freshman Stephanie Hatley earned a bases-loaded walk to force in Fujita. LaPlante earned another win for the Pirates, allowing just one run on four hits in seven innings.

In the fourth game, Whitworth again caught fire early, putting four runs on the board before the Loggers were able to answer back in the sixth, when Roberts singled up the middle to score Noelle Vallecorsa. After a single Buc run in the top of the seventh to take a 5-1 lead, the Loggers warmed up the bats for a



ASUPS PHOTOSERVICES/HOLDEN SAPP

Valerie Barone up to bat.

last-minute rally. Sophomore Meghan Watson scored on a Winkley ground out and then freshman Hilary Rice scored on a wild pitch to close the gap to 5-3. Junior Lauren Shatz got the Loggers within one when senior Brie Adderly grounded out, but that was the end of the Logger rally as the Bucs escaped with the 5-4 win.

The Loggers will next be in action when they travel to Willamette for a NWC doubleheader, beginning at 2 p.m. in Salem, Ore.

• Joe Engler is inviting everyone to a pants party. Guess where it is.

TRACK

CONTINUED FROM PAGE 16

to a Division III foe this year as his throw of 14.37m was nearly one meter better than junior teammate Steve Palmer and senior Russ Stanbery, who had throws of 13.52m and 13.41m respectively.

Greg Bailey also took home a first place finish in the Hammer Throw with a toss of 48.42m.

"The throwing team is definitely one of our big strengths, they keep improving week to week and they definitely held it down this weekend," Bye said. "It's good to know we can count on those guys to perform well week in and week out."

On the women's side, the first place finishers were a little more barren as the women finished third place overall behind Linfield and PLU.

However, freshman Caitlin McGrane continued to show her prowess in the total realm of Track and Field, as she participated in the 100m Hurdles, where she took first (and again is yet to lose to a Division III athlete) with a time of 15.78, and Long Jump, where she finished fourth with a jump of 4.57m behind sophomore teammate Risa Allen, who was second with a jump of 4.70m and also attained a second place finish in the High Jump with a leap of 10.56m.

Over the course of the season, McGrane has competed in sprinting, mid-distance, throwing and jumping aspects of the sports as she has also participated in the 800m, the Javelin, the Shot Put, and the High Jump. She also serves as an anchor on the impressive 4x100 and 4x400 relay teams.

The 4x400 team, which also includes freshman Lauren Riddling, junior Kelly Higa and senior Blagden Bonar, took first with a time of 4:04.83, narrowly escaping the jaws of Linfield who finished just off the pace with a 4:05.10.

McGrane was putting her versatility to the use at press time as she competed in the women's Heptathlon at the

NWC Multi-Events meet in Salem, Ore. The heptathlon is comprised of seven events: the 100m Hurdles, the High Jump, the Shot Put, the 200m, the Long Jump, the Javelin and the 800m.

Sophomore Karen Chase continued to impress as she has joined the team since the women's basketball team's run at the NCAA. Once again she took first in the shot put with a throw of 11.93m, and she too is yet to lose in Division III competition. While senior Molly Schreiner, yet one more Logger to remain



ASUPS PHOTOSERVICES/NICOLE MARSHALL

Greg Bailey smiles for the ladies.

unbeaten against Division III, tied for first in the pole vault, clearing 2.97m.

With just one more meet remaining before the NWC Championships, which will again take place at Baker Stadium, the Loggers try to put all the pieces together.

"As a team we are just looking to improve and focus on some of the finer details before conferences," Bye said. "We've put in all the hard work and now we just need to get out there and perform."

I think the meet will be exciting at home," Bye continued. "Having your friends there to watch and being familiar with everything from the trainers, the facilities and even the blocks help more than most realize."

• Will Holden used to inject kangaroo steroids into his legs so he could win the high jump every time.

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Track team eyes NWC championships

• One meet remaining for Loggers to prepare

By Will Holden
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Sports Editor

As a team, the UPS men and women both came up just shy of the top sports as they competed in the 22nd annual J.D. Shotwell Invitational last weekend. The men finished a mere 25 points behind Linfield while the women finished 14 points behind the second-place Wildcats, as PLU took home the hardware.

The meet was another in a long stretch of home meets for UPS, who have had three of their last four meets at home, and the team has been enjoying it.

"As much as everyone enjoys our 5-hour bus ride to Whitworth, we all would rather be at home," junior sprinter Brycen Bye said.

Many individual Loggers seemed to appreciate it as a string of them ended the day on the top of the medals stand. The men were once again led by junior Pete Van Sant, who won both the 100m and 200m with times of 11.00 and 22.39 respectively.

Van Sant also held down the role as the anchor on UPS' 4x100 relay team, who finished the race in second just six tenths of a second behind



ASUPS PHOTOSERVICES/NICOLE MARSHALL

Sophomore Caroline Milleson starts her relay in lane three.

Linfield. The team, which also includes football stars senior Rory Lee, sophomore Isaac Blum and Bye has been a reliable source of points for the men's team.

"This year we knew that we would have a good 4x100 team because we returned 3 guys from last years team," Bye said, referring to last year's NWC champion team

who beat out Linfield by one tenth of a second. "Having Rory come in and be able to perform at a high level kept us competing at the level that we need to win."

Bye predicted the race between UPS and rival Linfield would be one worth watching come conference title time as the Wildcats find themselves in a very similar spot as the

Logger team with members coming back.

"They returned everyone from their team that we edged for the conference title and they have been running very fast times this year," Bye said. "The biggest thing for us is to stick all of our handoffs and if we can do that we will be in good shape."

Another one of the day's tight competitions came in the 5000m when freshman distance runner Francis Reynolds outlasted his elder statement in senior Stephen Peacock and alumni Kota Reichart. Reynolds finished just a second in front of Peacock as he came in with a time of 15:19.00.

Reynolds gave a lot of credit to his teammates.

"Stephen, Kota and Dan (Pollard) have all really helped me this season," Reynolds said. "Between the three of them, they have dozens of 5K's and 10K's under their belts, and have helped me through the transition of running four and eight lap races in high school to 12 and 25 lap races in up here."

The throwing team also performed well on the weekend. Junior A.J. Middleton, the defending NWC champion in the Shot Put, is still yet to lose

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Long ball quest tainted by Bonds

By Sam Kussin-Shoptaw
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Sports Writer

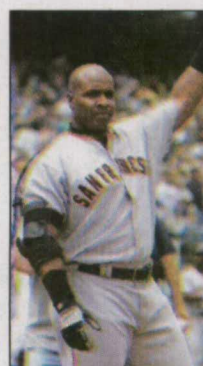
Baseball players are cheaters. They have been for years and they will be for years to come.

In fact, part of the beauty of the game of baseball is that, like in real life in America, if you can cheat and get away with it, the rulers of the sport of baseball often look away.

For years, pitchers used all kind of interesting goop, spit, s l u d g e and sand- p a p e r to make

baseballs dance in ways that modern science can only now begin to understand. That is, until the commissioner outlawed such actions

SEE CHEATERS PAGE 14



GOOGLE IMAGES

Bonds waves to all of his "adoring" fans.

Will sits in for Tony, commits blasphemy on Easter

By Will Holden
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Sports Editor

When Zach Johnson won the 2007 Masters my girlfriend, an avid golfer, and a host of others whom I shared the experience with in my living room on Sunday cried foul when the new champion was not featured immediately after his victory was secured.

The room also called shenanigans when the proverbial "only player in the world" was instead interviewed about his loss. If I have to inform you of this man's rather feline name, you might as well go hide in the Woods.

But what I realized on this Easter Sunday was that this holiday is the perfect occasion to explain to uppity fans of golf just why it's okay that Tiger's face pops up more often on CBS than a poorly formed Boston-Irish f-bomb in "The Departed."

To illustrate my point, let us turn to our good old friend, analogy, as I pretend I still remember how to use it. Jesus : a Christian world :: Tiger Woods :

You guessed Swedish supermodels on the assumption that Jesus kind of had a thing for a Christian world, I can't blame you. But the answer we were looking for would be the PGA ratings, seeing as how Jesus is largely considered the savior of the Christian world.

This analogy stuff is really getting my goat, so let's try one more. Christ : tax collectors :: Woods : . If you answered PGA golfers, you would again be partially correct if you considered the fact that Jesus kind of ruined the tax collectors careers. However, I was thinking more along the lines of golfing hacks, if for no other reason than the fact that most hacks are tax collectors.

But in all seriousness, like Jesus saved the tax collectors souls, Tiger saved the game for those players out there who were tired of watching the easy going Retief Goosen use a meandering swing to put his ball 280 yards out into the middle of the fairway where he can drop a carefully crafted seven iron just onto the dance floor so he can two putt for par and tip his cap to a yawning crowd. Tiger gave the meek, the lowly and the bored of the world of golf what they wanted to see: a jacked up man blasting a ball 428 yards into three feet of rough, then using a two iron as a WMD to create a two foot blast radius, sending the ball to its destination which is a foot from the cup where he can clank in a fist pump worthy birdie in the tune crowd consisting largely of red-meat-eating fans screaming, "You tha man!"

And this Sunday at the Masters, Tiger Wood was at his best. Not because he won the tournament, and not because he even shot that well, but

because he gave those fans what they wanted to see. No one wants to see Johnson lay up on a par-5 on hole 13 and then knock in a seven footer for birdie. What a lame way for the Masters to be won! It needs to be won by the guy who busts out a fairway wood and says "screw it" before he puts nearly 20 feet of backspin on his ball, leaving it two feet away for eagle. You know, like Jesu...I mean Tiger. Pardon me, its kind of hard to make the distinction sometimes.

And its kind of hard to deny a guy who breaks his club on a three in the middle of his swing and still plants it closer than Stewart Appleby, who's in the middle of the fairway. You also have to admit that while it's nice to show the kids Johnson thanking God above all for his win on the holiest of days, we can identify much better with Tiger, who yells "What the hell?" when what he thought was a perfect pitch shot is dumped by the Holy Hands into a bunker, all but securing Johnson's victory.

So go ahead golf purists, say that you're tired of that big Tiger grin on the tube. But I've got one last analogy for your type: The Emmanuel : the high priests :: Tiger : you.

You and your mob crucified Tiger on that black Sunday, but let's just see what happens on the third major.

• Will Holden is also known to his friends as Lucifer.

Baseball goes two for four

By Jess Columbo
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Sports Writer

A common theme for the UPS baseball team this season: not playing up to their potential. It was apparent this weekend as they went 2-2.

Junior pitcher Ryan Gustafson thought it was especially apparent in the Whitman series.

"We easily should have swept them," Gustafson said.

First, the Loggers traveled away to Central Washington on April 5 and came out swinging hard. Freshman Tim Steggall was first at the plate and singled up the middle. With another man on base, senior Mike Olsen doubled to right center field. After some Wildcat errors and more UPS contact, the inning ended with a Logger lead of four. Central came back slowly, adding two runs at a time through the fifth and sixth innings. It wasn't until the eighth that three Logger errors and consistent Wildcat hitting solidified the Central win by a score of 9-4.

The next afternoon, UPS came out swinging to start out their series against Whitman in Walla Walla, Wash. In the top of the second, junior Gregorio Beck doubled to center field, followed by Whitman errors and a single by freshman Tim Steggall. With good base running and some Whitman errors, UPS came out ahead by five runs.

Logger bats were hot again in the sixth inning when Olsen

doubled to left field, followed by Central wild pitches and walks. Senior AJ Jorg and sophomore Tanner Moylett both singled, and by inning's end the Loggers had tacked on another four runs.

Central Washington's poor pitching did nothing but good for UPS, who, along with a double by senior Chris Dunbar, brought in three runs in the seventh and two more in the ninth. After nine innings of Logger batting practice and poor Wildcat play, the game ended with a UPS win by a score of 16-4.

The second game of the series went a little differently for the Loggers. UPS put up two runs in the first with a single from Steggall. But Whitman answered in the third with three of their own. Steggall nailed another single in the fifth and senior Austin Kuehn slammed a triple to right field.

The seventh inning was huge for the Loggers: Powell double to left field, senior

SEE BASEBALL PAGE 14



ASUPS PHOTOSERVICES/ ALISON MESINGER
Pete Marcek looks to run.